

SHALINI GANENDRA FINE ART

presents

Designer Glaze

a collaborative and permanent installation by KBU Student Designers & SGFA

Opening 4th June, 2015

Designer Glaze



Designer Glaze – *Earth to Eternity*, ceramic installation

Shalini Ganendra Fine Art is committed to presenting quality art that captivates, challenges and edifies. We value collaboration and educational engagement as a platform for developing a considered art environment.

The Designer Glaze project encourages use of ceramic as a fine art and design material. In this first segment of the program, the gallery collaborated with KBU Design school to create a permanent installation on the west facade of SGFA's award winning Gallery Residence. The project has explored, through a number of processes: the meanings of art and craft; execution of design commissions; and dynamics between client and creator.

SGFA regularly engages in explorative commissions. This collaboration has been extremely gratifying and 'beautiful'. Through such commissions the gallery stays true to its precept of living with art by presenting art in all aspects (and spaces) of living - informing on collecting, architecture, design – and, of course, through appreciation of beauty.

The project process began with the discussion of ideas with the KBU faculty team. What followed was months of preparation and execution, entailing student group presentations, revamp and concept finalisation. Thereafter, the technical processes started .i.e. the work with the clay and glaze. My studio visits revealed such commitment and determination by these young talents to create quality impact. The completed works were then delivered in batches, to be curated layer on layer, on the west wall in the sculpture garden, and area selected for greater visibility and appreciation of the details, colours and forms.

We hope you will enjoy the thoughtful narrative, skill and dedication of the creators reflected by this installation, as much as we enjoyed the fruition of this important and beautiful project.

Shalini Ganendra

Message from KBU Principal

First and foremost, I am indeed proud that KBU has joined hands with Shalini Ganendra Fine Art (SGFA) in this Designer Glaze Project. I would like to thank Datin Shalini Ganendra, the owner of SGFA for giving us this golden opportunity. At the same time, I am proud to see the wonderful ceramic installation that has enhanced the aesthetic value of the award-winning Gallery Residence.

This collaborative project is in line with KBU's teaching and learning approach that often includes industry projects into the curriculum. Thus far, this approach has been tremendously successful as year after year the number of award winners from the School of Design has kept increasing.

The Designer Glaze Project, themed '*Earth to Eternity*' has equipped our students with the creativity and skills needed for ceramic art and design. We know that audiences will enjoy the beautiful ceramic mural that will be housed permanently at SGFA.

I thank also: Yvonne Ou Yong - Lecturer, School of Design at KBU International College ; Ho Mei Theng - Lecturer, School of Design at KBU International College: and Caeman Loo, Ceramic Artist and Instructor, who led the project at KBU.

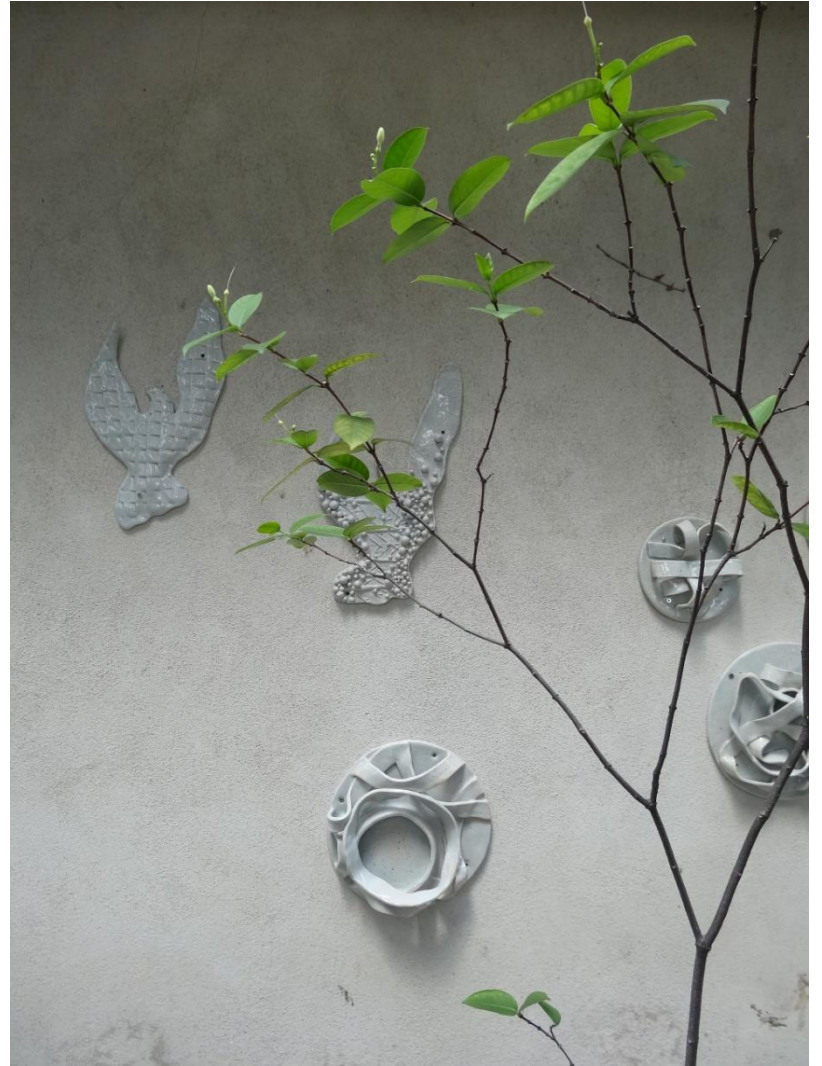
Dr Chee Choong Koi

A Visual Project Narrative -



Installation Process





MOUNTAINS

Members: Looi Sze Lynn
Teh Pei Yee
Kavin Wee Chung Siong
Lee Ann Qi
Koh Boon Ping

Vision Statement:

The bubble-like form of these pieces is an expression of this team's overflowing and rapidly expanding passion for art. Apart from the emotive, the balls were inspired by natural forms such as wave froth, flowers in bloom and brain cells. These varying sources of inspiration all share a sense of movement, growth and expansion – reflected in the varying sizes of the balls. The design process itself was flexible with team members creating collections of balls that were then arranged collectively, allowing each team member participate in each piece. Each creation was a collective effort.





EXTRACTION

TREES

Members: Arvin Tang
Yoong Jeng Yih
Eu Siok Bin
Choong Ke Shin
Ch'ng Tje-Yie

Vision Statement:

The concept of 'extracted transition' refers to continuing transformation resulting in return to origin. Inspired by both green living and contemporary art, the group of works though collective, were created separately, each piece telling a different tale. The overarching aesthetic of Gallery Residence and the brief to connect to the other groupings, in an intimate space was considered throughout. The themes visible in in the final pieces are waves, pendulums and blood circulation. This project provided the team with an opportunity to explore ceramic practice and engage with a professional environment that offered creative freedom and responsibility.





EMERGING RELATIONS

WATER

Members: Caryn Tan Khai Lin
Chin Sze Kee
Ernest Loh Yin Sen
Lee Hui Ying
Ng Yong Seng

Vision Statement:

The idea of 'Emerging Relations' grew out of discussions about transnational art, and how the medium of ceramics might aid an international design dialogue. The moulding of each piece required careful handling by several people at once, creating a real life manifestation of the interconnectivity that design work often represents. Without communication between team members the artistic process would have been stunted, reflecting that opposition to a transnational outlook can hold back artistic development. Consequently, the team saw their creations to be viewed as part of a collection, emphasising that the whole is greater than the sum of its parts.





DISPERSION

SHELTER

Members: Hu Yi Lin
Ooi Lie Kee
Joey Chung Choo Yi
Siow Wei Liang
Chun Yin Teng

Vision Statement:

Inspired by the idea of dispersion, which they define as “to distribute something/someone over a wide area”, this team wanted to create artworks that inspire and empower, thus spreading artistic appreciation. Each piece was a collaborative effort, with the process broken down into simple roles and ‘dispersed’ amongst the team. Roles include kneading the base, creating cylinders and smoothing surfaces. Deep sea corals were cited as key inspirations in creating the ceramic forms, as *‘it symbolizes how beautiful art pieces can be created only after taking the time and effort to do so, just as beautiful corals are only found after searching deep into the sea’*.





Members: Jasmine Ho Li Woen
Carlson Chee Khai Lun
Samantha Soe Jia Mei
Jamie Ng Mei Theng
Koh Tan Qi

Vision Statement:

By uniting their works through the symbolic power of a bird, this team aimed to demonstrate how the concept of freedom can be expressed in many different ways. While each piece began with the 2D shape of a bird, individual meaning was overlaid to produce several deeply personal yet interconnected, multidimensional designs. By linking such a recognisable symbol of freedom with far more abstract and personal considerations, this team aimed to create a body of work that 'frees' and represents the flexibility of ceramics. They also considered how their chosen concept reflects SGFA's commitment to the freedom of artistic expression, and in turn how such pieces might remind future visitors of this ethos.





BLUE BIRDS



About SHALINI GANENDRA FINE ART

Shalini Ganendra Fine Art's (SGFA) holistic approach to art representation and expertise in the contemporary art of Asian emerging regions has confirmed the organisation's distinctive presence as an advisor, exhibitor and cultural educator. The gallery works with established artists from/connected to South East/South Asia, but exhibitions also reflect a spectrum of international artistic and curatorial talent.

SGFA presents an eclectic range of art and design for contemporary collecting, including artwork, furnishing, bespoke ceramic installation, jewelry and textile. Advisory services include collection management, valuation, exhibition coordination and sourcing.

SGFA's educational and research programs, including the gallery's notable Vision Culture Program endorsed by UNESCO Observatory, are important facilitators of engagement and cross cultural development within and with the region. Collaborations with education institutions, such as KBU, has created exciting and informative synergies that impress upon the artists and designers of this generation the importance of knowledge, skill, perseverance and of course, talent.

About KBU International College

KBU International College is a private institution of higher learning known for its programmes that are relevant and in-keeping with the requirements of the various industries of today. KBU is also well-known for its strong UK 3+0 degree programmes. These programs include: Art & Design, Business, Hospitality & Tourism Management, Computing / Software Engineering, Engineering, Languages (English & German) as well as Pre-University programmes such as the Australian Matriculation (AUSMAT) and GCE A-Levels.

Since its inception in 1990, KBU has produced hundreds of First Class Honours degree graduates through collaborations with reputable universities in the United Kingdom, namely, Nottingham Trent University(NTU), Sheffield Hallam University (SHU) and Anglia Ruskin University (ARU).

The College's School of Design holds an excellent records of accolades, including the Maybank's #MakeitYourM2U Competition, RSA Genovasi Malaysia 2014 Awards, i-Print Malaysia Print Awards 2014, Antalis Paper Weight Awards 2014, MIID 8. Belas Competition and MIID Reka Awards 2014.

We welcome you to KBU to learn more about and with us.

SHALINI GANENDRA FINE ART

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