



GW[®]
KL

Gallery Weekend Kuala Lumpur 2019

15th - 17th November 2019

The View



Gallery Weekend Kuala Lumpur continued into its Fourth Edition as a curated, cultural experience that presented quality programming to local and global audiences, emphasising access and the multi-discipline. Offering an array of meaningful and immersive encounters between visual, thought and place, GWKL 2019 continued to serve Observer, Collector, Academic, Practitioner and Curious.

Connected through high quality delivery - galleries, institutions, creators, collections and project spaces presented over 35 exhibitions, events and talks, to promote awareness and wide engagement.

Kuala Lumpur has been ready to host an event of this importance to grow audiences and make Malaysia part of the larger global network. Participants learn about their own as well as new environments through the gems of creativity shown in and the cultural fabric of - this metropolis.

*Creativity has the power to unify.
Creativity embraces race, gender, citizenship and difference.
Creativity fosters the culture of encounter.*

As Malaysia enters the seminal Year 2020, there is no better way to celebrate growth than through the celebration of quality ideas, strong delivery, welcome connection – and, of course, beauty through Gallery Weekend Kuala Lumpur. Enjoy here some of the many views from GWKL 2019. Thank you to all.

Datin Shalini Ganendra

Founder

Gallery Weekend Kuala Lumpur

“This is a brilliant initiative to showcase the rich heritage and new artistic impetuous coming out of the region, a most memorable few days.”

Dr. Hugo Weihe, former Asia Director, Christie's 2017

Gallery Hopping Participants

Galleries / Projects

A+ Works of Art
 Badan Warisan
 Fergana Art
 Open Studio KLPAC Gallery
 G 13
 KL City Art Gallery
 ME.REKA Makerspace
 Malaysia Design Archive
 Maybank Art Gallery
 Richard Koh
 Rumah Lukis
 Segaris
 SG Advisory @ Gallery Residence
 Suma Orientalis
 Taksu Gallery
 White Box / Black Box
 Zhan Art Space @ PJ

Digital

Ihsan Modernist Prints
 NN Gallery
 Raksasa
 SC Shekar
 Unnamed Collective

Museums

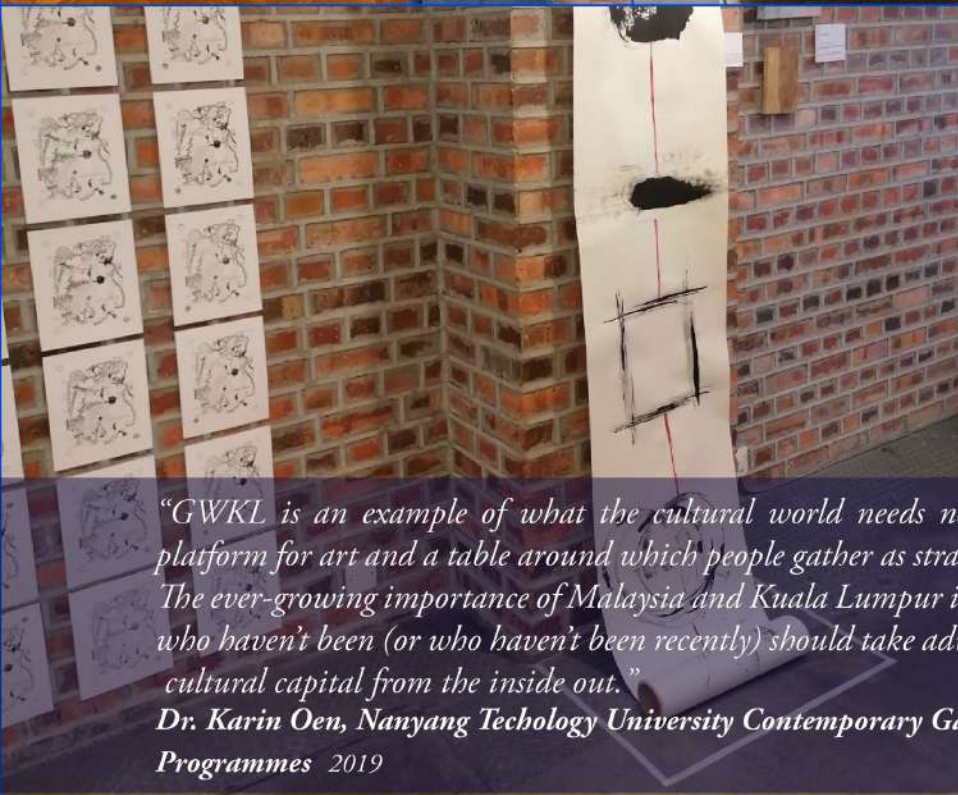
Islamic Arts Museum Malaysia
 National Art Gallery
 National Museum
 National Textile Museum

“Gallery Weekend KL provided visitors like myself with fast-track access to the city's rapidly growing art scene. Well-organized and including a wide range of events, it offered many opportunities for in-depth conversation with local artists, gallerists, collectors, curators, and museum directors. Gallery Weekend KL opened my eyes to the unexpected riches of KL's artistic culture.”

Christopher Phillips, Curator & Advisor, ICP. 2016



The Galleries



"GWKL is an example of what the cultural world needs now more than ever: a cosmopolitan platform for art and a table around which people gather as strangers but depart as allies and friends. The ever-growing importance of Malaysia and Kuala Lumpur in the cultural sphere means that those who haven't been (or who haven't been recently) should take advantage of GWKL as a way to see this cultural capital from the inside out."

Dr. Karin Oen, Nanyang Technology University Contemporary Gallery, Deputy Director of Curatorial Programmes 2019



"GWKL is provocative and powerful. The sharing intercultural dialogue on local history, social responsibility, creative spirit and spatial transformation through the arts is potentially healing and transformative for all participants."
Biung Ismahasan, Indigenous Curator, Taiwan 2019



"Gallery Weekend KL gave such an incredible insight into the city's art and cultural landscape. Expertly organised and executed, the informative programme was an unparalleled opportunity to understand Malaysia's burgeoning art scene better and to engage with local players from curators to collectors."
Ivan Pun, Cultural Entrepreneur, Pun + Projects & Collector, Myanmar 2018



Luminary Programme

A defining feature of Gallery Weekend Kuala Lumpur, since its inception in 2016, has been the Luminary Program which brings international and local experts, from various creative disciplines, united by fame and pioneering spirit!

Over the last four years we have hosted: leading curators, artists, museum directors, auction experts, art critics and architects – who present at these free public modules and receive an immersive cultural experience.

This year, we had the privilege of hosting:

Aga Khan Museum (Canada), Asia Curator, **Dr. Marika Sardar**

Singapore National Gallery, Senior Curator, **Dr. Adeline Tan**

Nanyang Technology University Contemporary Gallery, Deputy Director of Curatorial Programmes, **Dr. Karin Oen**

Indigenous Arts Curator, Taiwan, **Biung Ismahasan**

The Art Newspaper, Journalist, **Lisa Movius**

Artist, **Ahmad Fuad Osman**

World Craft Council, Asia Pacific Vice President, **Lindy Joubert**

Malaysian Textiles, Curator, **Edric Ong**

“The GWKL is a great initiative and will undoubtedly help reinforce the identity of KL and draw strong attention over time.”

Hanif Kara, UK. AKTII, Professor, Harvard Graduate School of Design 2016

Luminaries 2019



Dr Adele Tan
Senior Curator, National
Gallery Singapore



Biung Ismahasn
Independent Curator, Artist
and Researcher



Edric Ong
Malaysian Designer, Curator
and Architect



Karin G. Oen
Deputy Director of Curatorial
Programmes, NTU Centre for
Contemporary Art



Marika Sardar
Curator, South East Asia,
Aga Khan Museum



Lindy Joubert
Academic & Founding
Director, UNESCO Observatory



Lisa Movius
The Art Newspaper



Ahmad Fuad Osman
Artist

"The KL Gallery Weekend was a fabulous possibility to become familiar with the art and culture of Malaysia that is not so well known in Europe. A few wonderful days of exchange, inspiration and discoveries that were so much more interesting than just visiting the same places again and again. Definitely a big step in the right direction." Herwig Kempinger, Director, Vienna Secession 2017

LUMINARIY

FEATURE #1

Creating and Collecting the Craft - Borneo and Beyond

Presentation and discussion on the development of craft, both creation and feature, through commercial and museum. Important international exhibitions, social enterprise modules and quality control will be discussed. For collectors, appreciators, creators and all - join us.

Free Entry
 Saturday 16th November
 11AM to 1PM
 Badan Warisan (Heritage Centre)
 2, Jalan Seonor, Kuala Lumpur, 50450 Kuala Lumpur

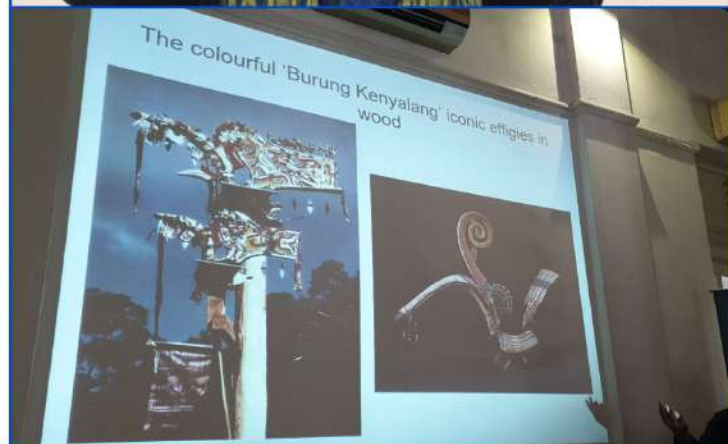
Luminaries
 Edric Ong - Malaysian Designer, Curator & Architect
 Lindy Joubert - Founding Director, UNESCO Observatory

*Images: Pua Kuchu, Natural Dye, Private Collection

gallerweekendkl
 or visit www.gw-kl.com for more info



gwkl19



LUMINARIES

FEATURE #2

Understanding Exhibition

Get insights into better understanding what we see at exhibitions; how works are selected and shown.

Free Entry

Saturday 16th November
3PM to 5PM

Islamic Arts Museum Malaysia, Auditorium
Perdana, Jalan Lembah, Tasik Perdana, 50480
Kuala Lumpur

Luminaries

Dr. Marika Sardar - Curator, Aga Khan Museum, Canada

Dr. Karin Oen - Deputy Director of Curatorial Programmes,
Nanyang Technological University Centre for Contemporary
Art in Singapore

Moderator

Dr Heba Nagel Barakat, Head of Curatorial Affairs, IAMM

Image: Aga Khan Museum, Toronto, designed by Faridko Malik (photograph © Aliy Mariz)

galleryweekendkl
or visit: www.gw-kl.com for more info



gwkl19



LUMINARIES

FEATURE #3

gwkl.19

Curating & Creating

Learn about the process behind the selection of artwork. Listen to views by curators and artists on how to get recognized.

Free Entry

Sunday 17th November
3PM to 5PM

National Art Gallery, Centre Court
No. 2, Jalan Temerloh, Titiwangsa, 53200 Kuala Lumpur

Luminaries

Zaniba Anuar - Senior Curator, National Art Gallery Malaysia
Dr. Adele Tan - Senior Curator, National Gallery Singapore
Bling Ismahasan - Indigenous Curator and Researcher, Taiwan
Ahmad Fuad Osman - Artist

Moderator

Lisa Movius - The Art Newspaper

*Hasegi Sculpture at BGVN (photographed by Lijana Aulia)

galleryweekendkl
or visit www.gw-kl.com for more info



KEMENTERIAN
PENDIDIKAN
MALAYSIA



Cultural Tours

Cultural Tours included expert led walks through collections of : Islamic Arts Museum Malaysia, The National Art Gallery, The National Textile Museum, Petronas Gallery, Heritage City Tour & Sekaping Collection.

GW
KL



Sponsors



With many thanks to loyal partners:



SHALINI GANENDRA ADVISORY
Projects & Collections





www.gw-kl.com

fb: [galleryweekendKL](#)

insta: [#galleryweekendkl](#)