



Gallery Weekend Kuala Lumpur[®] 2018

Mapping the Multi-discipline. Culture in KL.

November 29 – December 2, 2018

Gallery Weekend Kuala Lumpur 2018

IN REVIEW

'GWKL marks an important and necessary development in the cultural landscape of Kuala Lumpur. The bilateral exchange taking place in this dialogue is valuable to all in bringing regional specific concerns and circumstances to the forefront so that they can be considered and contextualised in the global conversation.' - Jennifer Pratt, Artsy Region Head, 2018

Now in its third year, GWKL brought together over 30 institutions, galleries, special projects and gourmet, across Greater Kuala Lumpur, offering a quality inter-disciplinary engagement with exhibitions, digital features, artist talks and workshops. Specially curated for local and global audiences, we saw excellent attendance at the Luminary Features, with discussions and viewings throughout the city which promise far reaching impact. We hope you enjoy this Review of the 2018 Program.

Celebrating Culture in KL, we build into GWKL 2019. Look forward to hosting you here.

Shalini Ganendra

Founder

GALLERIES

A+ Works of Art
Artemis Art
ME.REKA Makerspace
G 13
Ishan Modernist Prints
NN Gallery
PAM/Artemis
Pelita Hati
Pipal Fine Art
Richard Koh Fine Art
Rimbun Dahan
Ruang, Think City
Galeri Rumah Lukis
Segaris Gallery
SC Shekar Studio
Shalini Ganendra Advisory
Sutra Gallery
Taksu Gallery
White Box/ Black Box

INSTITUTIONS

Islamic Arts Museum Malaysia
National Art Gallery Malaysia
National Textile Museum
National Museum Malaysia
Ilham Gallery
Petronas Gallery
Soka Gakkai Gallery
Badan Warisan/ Heritage Society
Art in the City, Cendana
Galleries Bank Negara

GOURMET

CE LA VI
Marble 8
Marini's 57
Marini's Grand Café
Mrs Jones' Parlour
Café Tujoh

Galleries & Project Spaces



Chong Kim Chiew, *Boundary Fluidity* (2014-ongoing)
Acrylic and marker on tarpaulin; 240cm x 180cm

A+ Works of Art

Chong Kim Chiew, Publication

www.aplusart.asia



Poesy Liang, *Fly Me To The Moon Harry Putter #5*, 2017,
Artemis Art

Artemis Art

Poesy's World

www.artemisartgallery.com



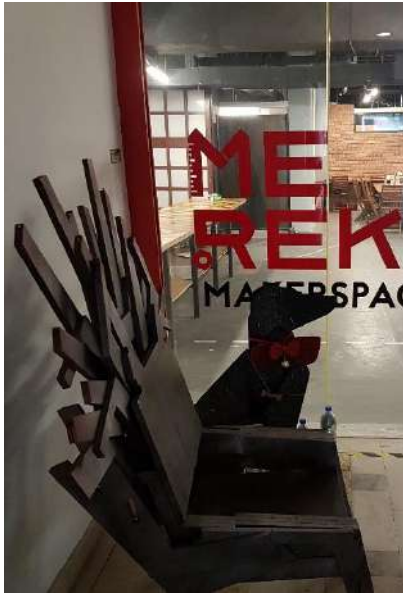
Pudu Jail's Graffiti, Dr. K. Azril Ismail

Badan Warisan/ Heritage Society

Pudu Jail's Graffiti
by Dr. K. Azril Ismail

www.badanwarisanmalaysia.org

Galleries & Project Spaces



Me.Reka Makerspace by Biji-Biji Initiative, Publika

Me.reka Makerspace

Bicara session featuring Dipto

Bento

www.mereka.my



Shafiq Nordin, Hiding in the 'Anti-Noise' Capsule, 2018

G13

Shafiq Nordin Solo Exhibition

www.g13gallery.com



Sultan Ismail Nasiruddin Shah, Fishermen, reflections
in Batu Burok, 1956-1960

IHSAN MODERN

Photographs General, Digital

www.artsy.net/show/ihsan-modern-gallery-weekend-kuala-lumpur-2018

Galleries & Project Spaces



Malaysia Design Archive, The Zhongshan Building, 2nd Floor

Malaysia Design
Archive

www.malaysiadesignarchive.org



Anne Koh, Malaysia Boleh (Malaysia Can), 2017

NN Gallery
General Collection, Digital

www.artsy.net/show/nn-gallery-gallery-weekend-kuala-lumpur-2018



Lec Cruz, Over Andy, 2018, Oil on canvas
112 x 91.5 cm

OUR Art Projects
Obscene Presence of Absence

www.ourartprojects.com

Galleries & Project Spaces

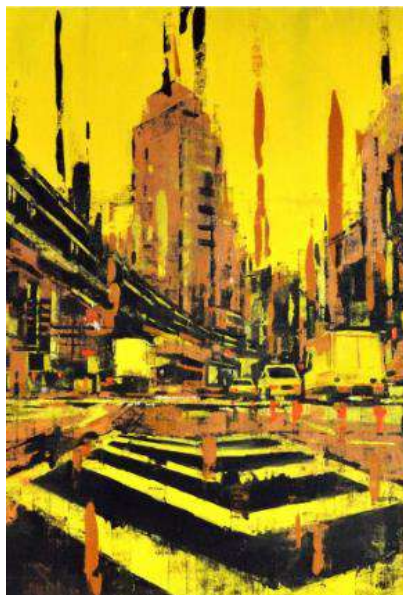


Tugu Ugut -Axiim Ju

PAM/Artemis

Tugu Ugut -Axiim Ju

www.artemisartgallery.com



KL 24, 2017, Oil on canvas, 35 4/5 x 35 4/5 in 91 x 91 cm

Pelita Hati

General Collection, Digital

www.g13gallery.com



Liu Hsin-Ying, Black Hole, 2018, Acrylic on canvas, 59 1/10 x 42 1/2 in; 150 x 108 cm

Richard Koh Fine Art

Somewhere Down the River

www.rkfineart.com

Galleries & Project Spaces



Jamie Tan You Kean, Lucky Love, 2018, Oil on linen,
63 x 43 3/10in; 160 x 110cm

Taksu Gallery

Jamie Tan

www.artsy.net/artwork/jamie-tan-you-kean-lucky-love



Rimbun Dahan, Main House

Rimbun Dahan

Residency In Review-Malaysia

www.rimbundahan.org



Ruang by Think City 2nd Floor, 2, Jalan Hang Kasturi,
50050 Kuala Lumpur

Ruang, Think City

Wonder: A Story Exhibition

www.rkfinthinkcity.com.my/my/venue/ruang-by-think-city/eart.com

Galleries & Project Spaces



PAUL NICKSON ATIA, *Obsesi: Lintang*, 2018



Sharifah Fatimah Zubir, *Song Of Eucalyptus 10*, 2015



Trincomalee, Liz Fernando 2016

Galeri Rumah Lukis

Paul Nickson Atia Solo

Segaris

Nizam Rahmat

Shalini Ganendra

Advisory

Liz Fernando

[www.artsy.net/show/galeri-rumah-lukis-gallery-weekend-kuala-lumpur-](http://www.artsy.net/show/galeri-rumah-lukis-gallery-weekend-kuala-lumpur-2018)

2018

www.segaris-artcenter.blogspot.com

www.shaliniganendra.com

Galleries & Project Spaces



SC Shekar Subrahmanyam, Kayan Tribe Elder, 2016

SC Shekar

General Collection, Digital

www.artsy.net/show/scshekar-gallery-weekend-kuala-lumpur-2018



Splendours of Malaysia—Paintings of Ethnic Cultures of the Land

Soka Gakkai Gallery

*Splendours of Malaysia—
Paintings of Ethnic Cultures of
the Land*

www.wksgm.wordpress.com



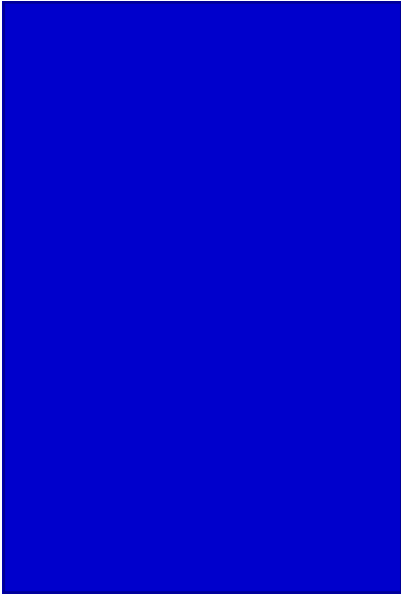
Zen Whispers, Satish Gupta

Sutra Gallery

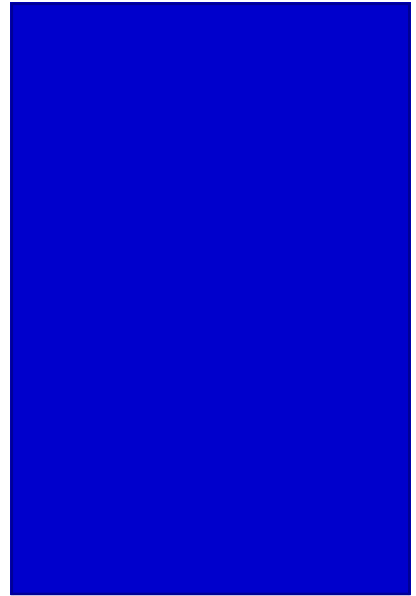
Zen Whispers, Satish Gupta

www.sutrafoundation.org.my

Galleries & Project Spaces



MAPKL, Publika



White Box/ Black Box *Collection*

www.klcityguide.my/places/white-box-publika/

Luminary Features

GWKL's anchor feature, the Luminary Program, hosts a range of influential speakers from a variety of creative expertises. Starting with GWKL 2016, the Luminary Program has seen leading curators, architects, collectors, artists, gallerists, and critics, amongst others, sharing views through talks, panels and other meetings, on varied topics. These stimulating discussions are designed for both local and global audiences, shining a spotlight on the dynamic Malaysian creative.

GWKL 2018 Luminary Features:

MULTI-VIEW , Malaysian Vision

Friday, Nov 30th, 5pm – 7pm, National Art Gallery, Auditorium

HANDMADE For This Century

Saturday, Dec 1st, 11am - 1pm, Badan Warisan/ Heritage Society

EMERGING PRACTICES & PLATFORMS

Saturday, Dec 1st, 3pm – 5pm, Islamic Arts Museum Malaysia , Auditorium

COLLECTING, CREATING & CURATING

Sunday, Dec. 2nd, 3pm-5pm, National Art Gallery, Centre Court

GWKL 2018 Luminaries



Dr Deepanjana Klein
(Christie's, International Head of
South Asian Modern &
Contemporary Art)



Jennifer Pratt (Artsy, Strategic
Initiatives Lead, Asia and Oceania)



Madhavi Peters
(Founder, The
Tropicalist; Aga
Khan Museum
Research Fellow)



Ivan Pun (Founder of
Pun + Projects,
Collector and Cultural
Entrepreneur)



Sarah Ichioka
(Director, Desire
Lines)



Dr William Lim
(Architect CL3/
Collector)



Lindy Joubert (Vice President World
Craft Council, Director Lorne Sculpture
Biennial, Director UNESCO
Observatory)

LUMINARY FEATURE

Multi View, Malaysian Vision

Friday, Nov 30th, 5pm – 7pm, National Art Gallery, Auditorium

Multi-View explored the development of art and design practise in Malaysia through the perspectives and experiences of artist, collector, gallerist and reviewer. The event was an intimate and open conversation between audience and panel, providing insights on creating, collecting, exhibition, patronage, critique and appreciation – all factors in the development of a sustainable and vibrant art market.

Moderator: Ivan Pun (Founder of Pun + Projects, International Collector and Cultural Entrepreneur). Panellists:

Mahen Bala (Artist/ Photographer)

Soon Heng Lim (Actor/ Writer/ Radio Personality)

Raja Annuar (Gallerist)

Bingley Sim (Collector)

‘Looking at the past, how are we going to move into the future?’

- Soon Heng Lim



'The Gallery Weekend Kuala Lumpur was a fabulous possibility to become familiar with the art and culture of Malaysia that is not so well known in Europe. A few wonderful days of exchange, inspiration and discoveries that were so much more interesting than just visiting the same places again and again. Definitely a big step in the right direction.'

- Herwig Kempinger, Director, Vienna Secession Christie's, Luminary 2017

LUMINARY FEATURE

Handmade for this Century

Saturday, Dec 1st, 11am - 1pm, Badan Warisan Heritage Society

Lindy Joubert is the Vice President of the World Craft Council, Director of the Lorne Sculpture Biennale and Director of the UNESCO Observatory. For Handmade for this Century Joubert spoke on the importance of craft in the 21st Century – including making, collecting and exhibition. With many years of experience in this field, she has been involved with numerous sustainability initiatives, all of which are relevant to creator and appreciator.

Joubert was joined in conversation by Sarah Ichioka whose diverse portfolio includes leadership, planning and curatorial roles for prominent institutions of culture, urban policy and research. This includes the LSE Cities Programme, La Biennale di Venezia and the Tate Modern.

‘Global crafts express the cultural and social identity of different social groups.’

— Lindy Joubert



'Gallery Weekend Kuala Lumpur provided expert insights into its city's burgeoning contemporary art scene and cultural infrastructure. The lively and informative programme introduced us to the wide range of galleries, museums, and arts professionals active across KL's far-flung urban districts, helping to better appreciate contemporary Malaysian art in an international context.'

- Sarah Ichioka, Design and Arts Commentator, Luminary 2018

LUMINARY FEATURE

Emerging Practices & Platforms

Saturday, Dec 1st, 3pm – 5pm Islamic Arts Museum Malaysia , Auditorium

The ‘Emerging Practices & Platforms’ event was a dynamic panel presentation and discussion between luminaries and audience, covering topics such as: new media art practices, private museums, auctions, market manipulation and transparency.

Emerging Practices & Platforms was moderated by Jennifer Pratt (Artsy, Strategic Initiatives Lead, Asia and Oceania). Panellists included:

Dr Deepanjana Klein (Christie’s, International Head of South Asian Modern & Contemporary Art)

Lindy Joubert (President, Lorne Sculpture Biennale)

Madhavi Peters (Founder, The Tropicalist)

Ivan Pun (Collector /Entrepreneur)

‘How can curators in emerging regions engage with the external art world?’

– Deepanjana Klein



GWKL 2018 'Luminary Features' focus, provided an insightful, polished and ultra-exciting foray into the hearts and minds of a special group of creative people for the art-loving public of Kuala Lumpur. I was thrilled to be in the midst of a dynamic group hailing from Kuala Lumpur, New York, Toronto, Singapore and Hong Kong. The dialogue was brilliant - stimulating and informative. GWKL goes from strength to strength, providing innovative programs while embracing collegial and inspiring inter-disciplinary groups of people who come together as one mind, to promote the arts and KL as a world class city of creativity.

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- Lindy Joubert, Director UNESCO Observatory, Lorne Sculpture Biennial, Vice Chair World Craft Council, 2018

LUMINARY FEATURE

Collecting, Creating & Curating

Sunday, Dec 2nd, 2018 3pm-5pm, National Art Gallery, Auditorium

Dr William Lim is an award-winning architect and artist, responsible for the design of H Queen's, the first vertical art gallery building in Hong Kong. He is an ardent art collector and has been described as 'arguably the world's foremost collector of Hong Kong contemporary art' by Hong Kong Tatler.

In 2014, Lim authored the book, *The No Colours: Living Collection in Hong Kong*, which documents his comprehensive collection of works by more than 50 artists. For *Collecting, Creating & Curating* he shared his diverse experiences that continue to inform his creative decisions with a view to informing our own.

Collecting, Creating & Curating was moderated by Dr Deepanjana Klein, Christie's, International Head for South Asian Modern & Contemporary.

'Art should be part of a living environment.' – William Lim



Gallery Weekend KL gave such an incredible insight into the city's art and cultural landscape. Expertly organised and executed, the informative programme was an unparalleled opportunity to understand Malaysia's burgeoning art scene better and to engage with local players from curators to collectors.

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- Ivan Pun, Cultural Entrepreneur, Pun + Projects & Collector, 2018

LUMINARY workshops – The Tropicalist presents Dipto Bento

Friday Nov 30th, 11am – 12pm; Sunday, Dec 2nd 11am – 12pm and 12pm – 1pm
ME. Reka Makerspace, Biji-Biji Initiative, Publika

“Dipterocarps,” Greek for two-winged (dipteros) fruit (karpos), are the trees that changed the course of Malaysia’s history.

Dipto Bento, a workshop devised by GWKL 2018 Luminary, Madhavi Peters (Founder, The Tropicalist) involved an exploration of botanicals at the Me.reka Makerspace by Biji-biji Initiative at Publika Shopping Gallery.

“GWKL is an excellent showcase for Malaysia’s vibrant, multicultural society and strong democratic institutions, positioning Malaysia as a key player on the Asian art scene.”

Madhavi Peters, Tropicalist, 2018



“The GWKL is a great initiative and will undoubtedly help reinforce the identity of KL and draw strong attention over time.”

- Hanif Kara, AKTII, Professor, Harvard Graduate School of Design. 2016

PARTICIPATING INSTITUTIONS



ILHAM GALLERY

*Latiff Mohidin: Pago Pago
(1960 - 1969)*



ISLAMIC ARTS MUSEUM
MALAYSIA

*Al-Tibb: Healing Traditions in
Islamic Medical Manuscripts*



NATIONAL MUSEUM
MALAYSIA



NATIONAL TEXTILE
MUSEUM



NATIONAL ART GALLERY
MALAYSIA

Seni Video Art



PETRONAS GALLERY



GALLERIES BANK NEGARA



ART IN THE CITY

Gourmet Partners



CE LA VI



MARBLE 8



MARINI'S 57



MARINI'S GRAND CAFE



MRS JONES' PARLOUR

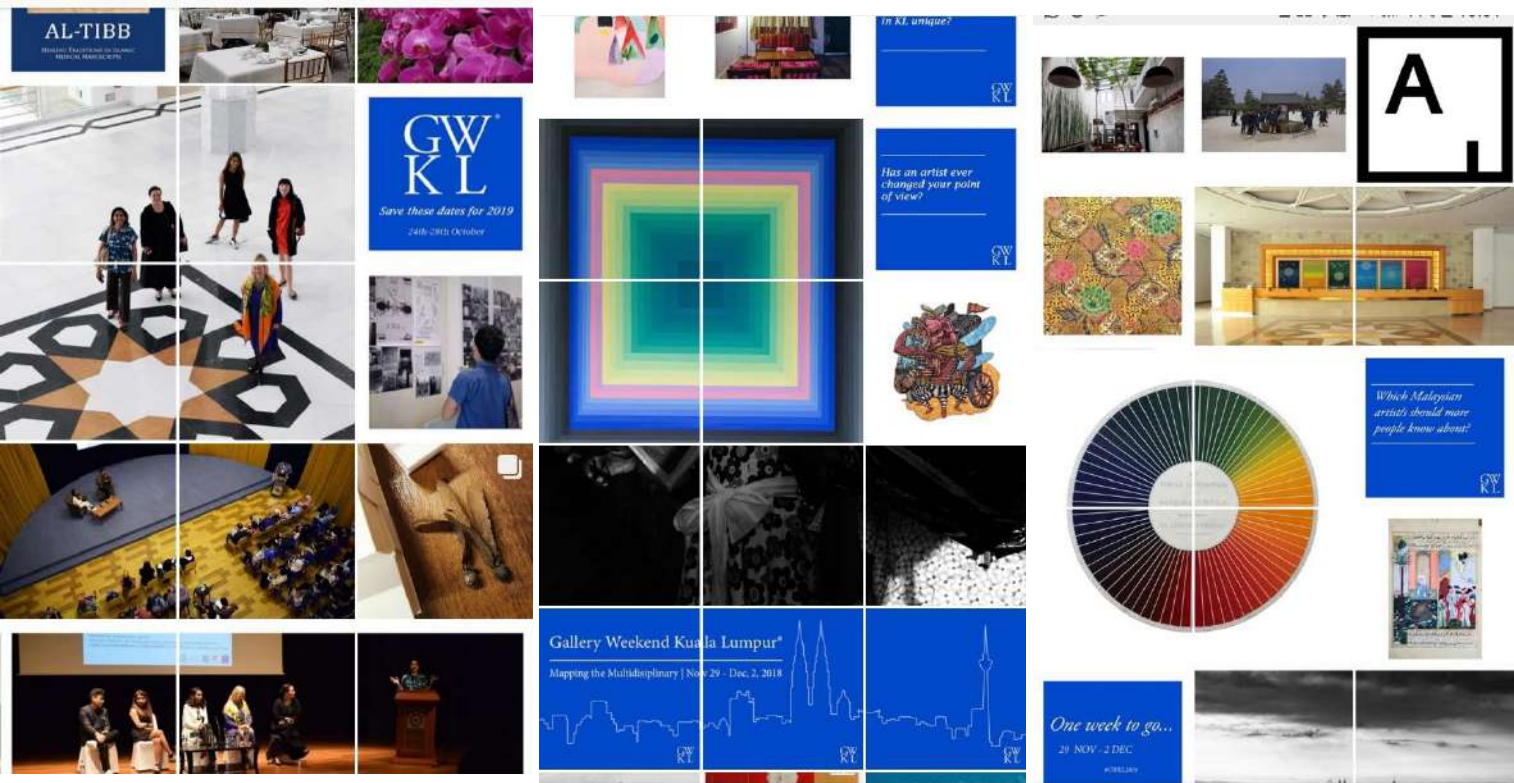


CAFE TUJOH

'This is a brilliant initiative to showcase the rich heritage and new artistic impetuuous coming out of the region, a most memorable few days.'

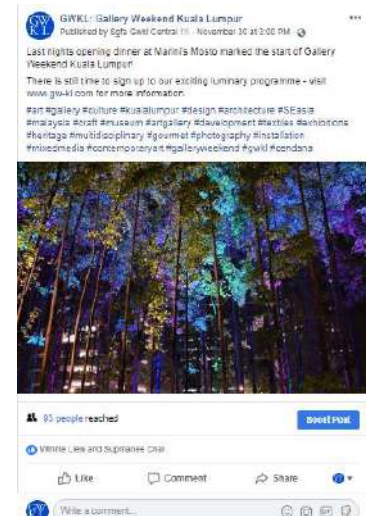
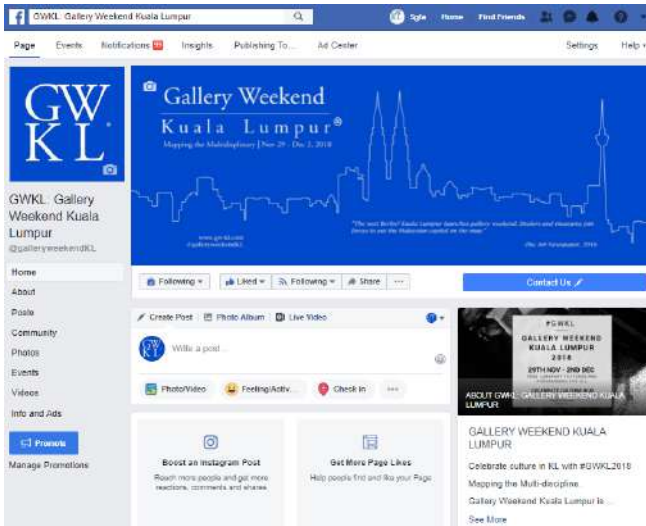
Dr Hugo Weihe, former Asia Director Christie's, 2017

SOCIAL MEDIA STRATEGY/ Instagram



Significant resources were applied to the development of a curated, active and content driven social media campaign, including a uniquely designed Instagram @galleryweekendkl. The Instagram page was actively updated to visually reflect the experience of Gallery Weekend Kuala Lumpur 2018, to engage and inform visitors and to form a clear statement supporting the aesthetic diversity and unifying intentions of GWKL. @galleryweekendkl includes individual artworks from all participating galleries and images from events, thematically and visually linked with a clear concept of artful image and informed, succinct text running throughout – as a permanent imprint of the GWKL 2018 quality content.

SOCIAL MEDIA STRATEGY/ Facebook

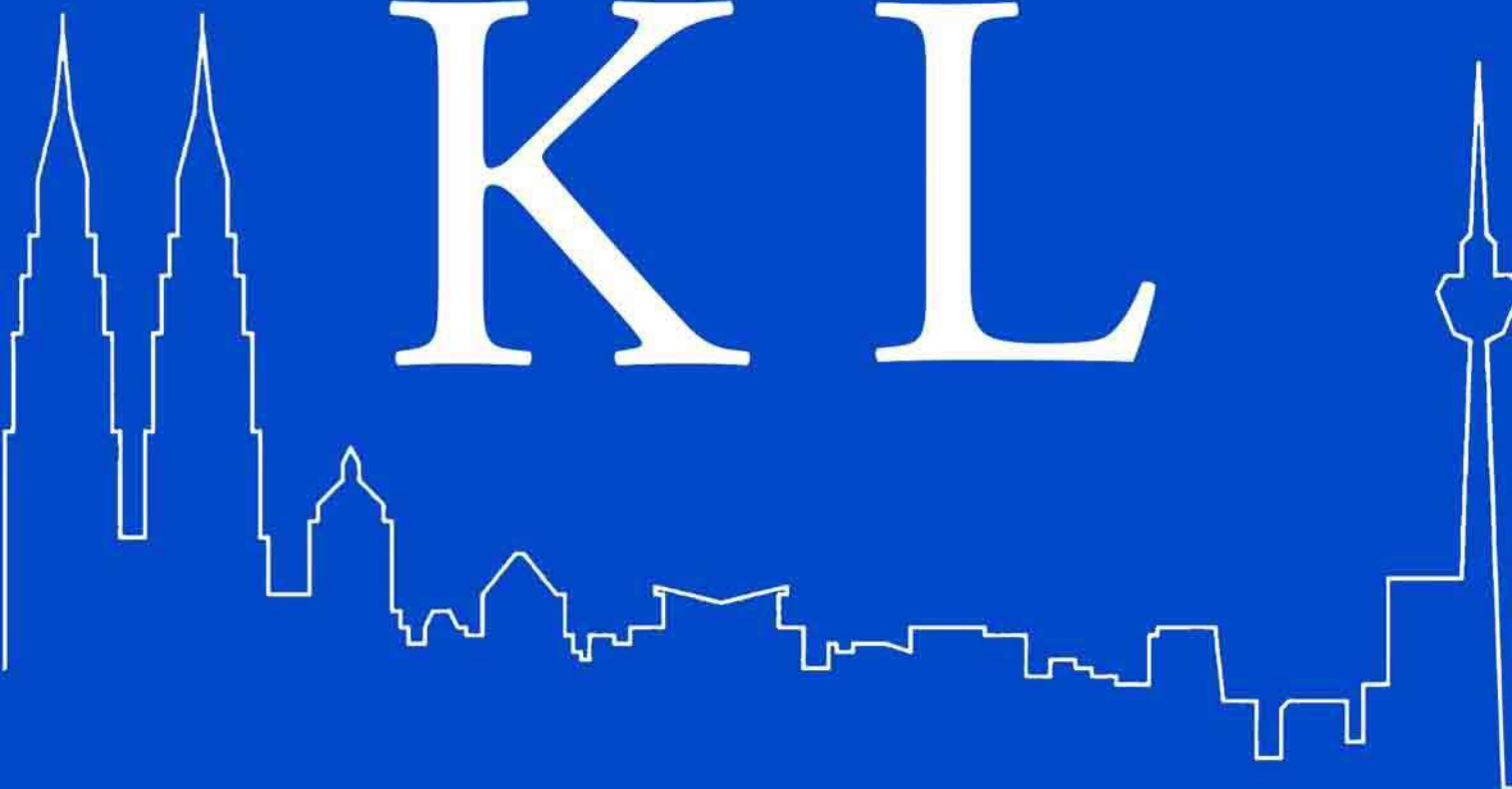


For GWKL 2018 the Facebook social media strategy involved clear branding, implemented through a unique colour scheme and thematic postings. The page was updated regularly to visually represent Gallery Weekend Kuala Lumpur and to support the GWKL website. Targeted 'Galleries in View' and 'Introducing/' series were especially successful to promote Luminary Features and to engage and inform visitors seeking information relating to the numerous galleries, institutions, gourmet partners and creative projects involved with GWKL.

SUPPORTERS



GW[®] KL



www.gw-kl.com

 GWKL

 galleryweekendkl