

Connections

by

Claudia Cannizarro

SHALINI GALLERY FINE ART
@Gallery Residence

April 20th — 30th, 2012

Claudia Cannizzaro was born in Sicily and was raised in Rome, Italy. After her studies at the Academy of Fine Arts in Rome, she moved to New York City, where she has been living since 1997. Though trained as a painter, her interest soon diverged from conventional painting toward the medium's potential as textile. She still considers herself a painter, though her painting is solely the starting point of her textile based installation work.

Cannizzaro has been exhibiting since 1994, and most recently at **Pierogi**, Brooklyn, NY (2011), **Five Myles**, Brooklyn, NY (2011), **Under Minerva**, Brooklyn, NY (2009) **Galleria Spazio A**, Pistoia, Italy (2007), **Centro Cultural São Paulo**, Brazil (2006), **Torreão**, Porto Alegre, Brazil (2006); **HDC Gallery**, New York, NY (2004), and the **Philomatean Society of the University of Pennsylvania**, Philadelphia, PA (2001).

Cannizzaro's work is concerned with tradition, rituals, symbols and politics. Before taking up the VC Art Residency at SGFA, she was working on a series in which she juxtaposed embroidered texts onto hand made textiles. While in residency at Shalini Ganendra Fine Arts, Cannizzaro has explored local textiles techniques, and created an installation that incorporates a variety of observations from her introduction to contemporary and traditional cultures of Malaysia.

Claudia Cannizzaro's residency at Shalini Ganendra Fine Arts marks her first foray to Malaysia and South East Asia.



Polit(t)ico (political polyp-diptych)

2002

Acrylic on 25 pieces of fabric

Total dimension: 8' x 8'

250 x 250 cm



Sanpietrino

2003

Acrylic on fabric

8'x 5'6"

246 x 170 cm



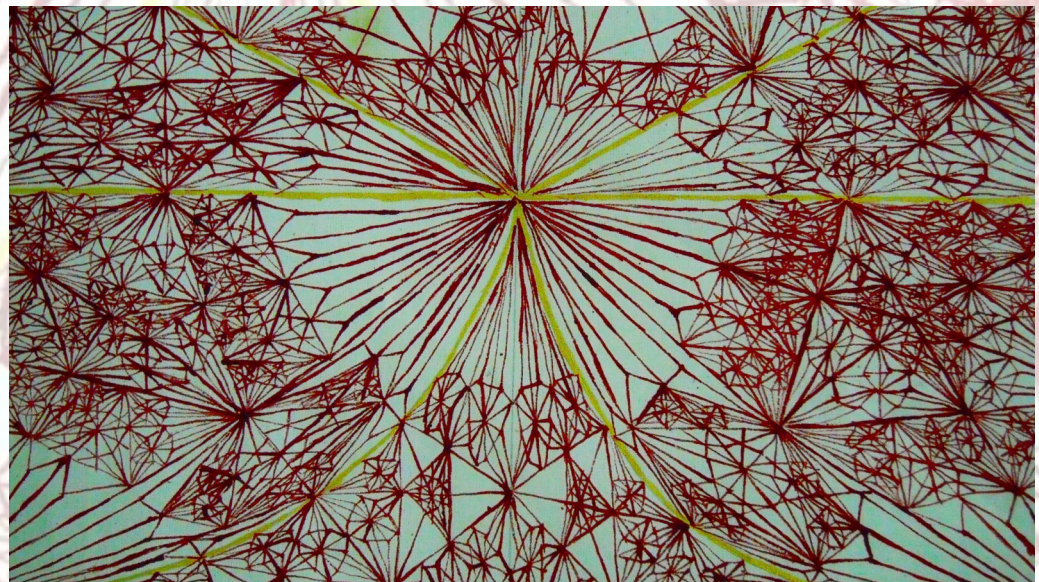
Last supper, the tablecloth

2004

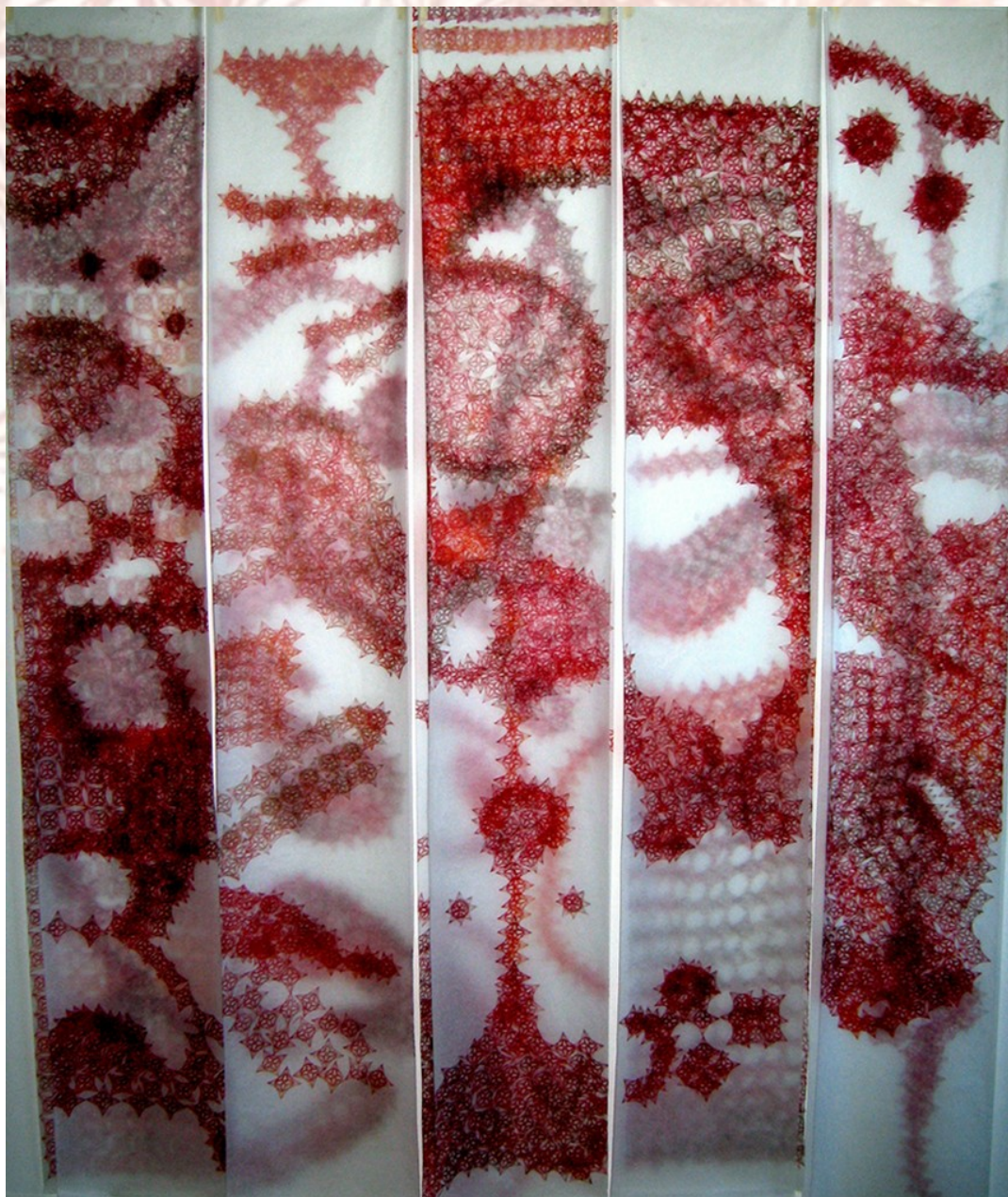
Acrylic on fabric

2'7" x 6'6"

80 x 200 cm



Detail

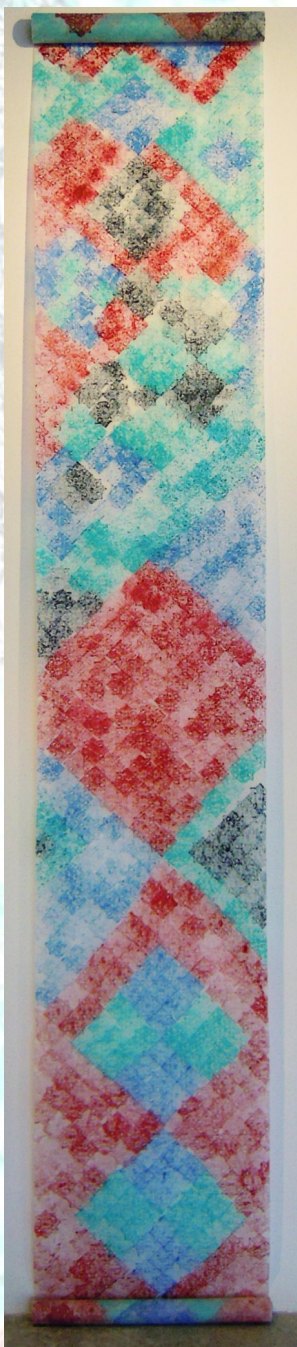


The Red Book

Acrylic on several sheets of tracing paper

Dimension variable

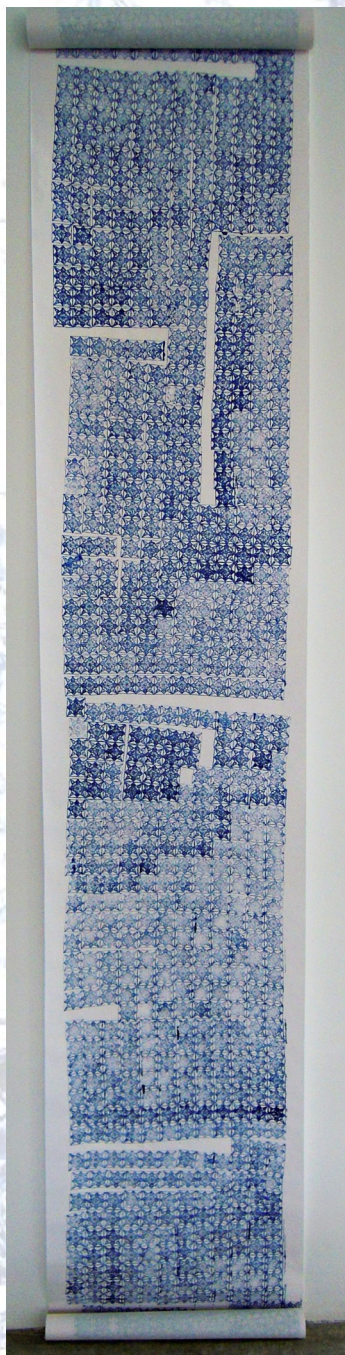
2007



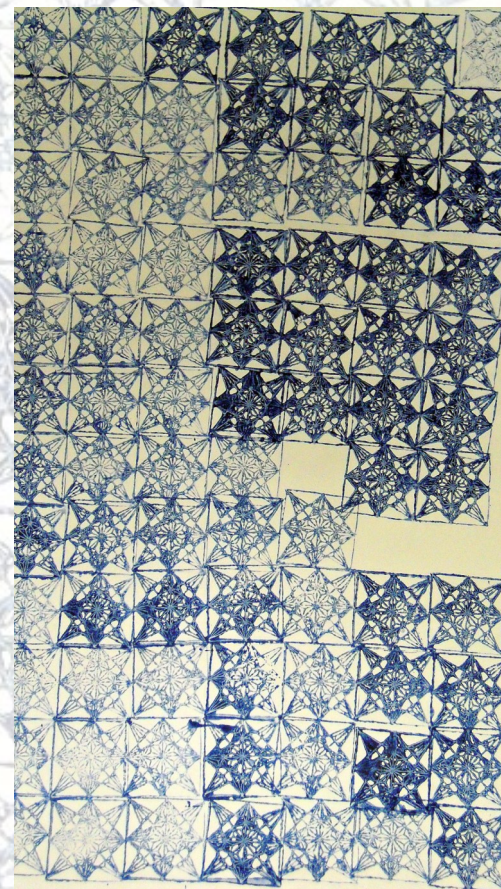
The Roman Book
Acrylic on tracing paper
18" x 35'
2009



Detail



The Blue Book
Acrylic on sketch paper
18" x 40"
2003



Detail



Halos - All of My Saints

Acrylic and Thread on Cotton 197 Hand-Painted and Hand – Sewn Halos
Diameter variable
2007



Photos from India

Acrylic dyes on paper
Dimension Variable
2006



The Mint - How to Make Money with Art

Archival ink on several sheets of tracing paper (Pattern is Hand printed)

Dimension variable

2005

More information on these works -

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