

# EMERGING REGIONS & PRACTICES

March 10 – 19, 2016

SHALINI GANENDRA FINE ART

in cooperation with

LOUIS K. MEISEL GALLERY, New York

## **EMERGING REGIONS & PRACTICES:**

Shalini Ganendra Fine Art celebrates Asia Week New York presenting three award winning artists with accompanying curatorial talks and salon events, at the Louis K. Meisel Gallery.

The 2016 show features works by Asian award winners: ZAC LEE (Malaysia), QUANG PHAN (Vietnam) and ENRICO ISAMU ŌYAMA (Japan/Italy).

The exhibition celebrates original explorations of culturally relevant themes, in a contemporary and global context.

Zac Lee's continuing commentary on the geopolitical challenges in SE Asia and Malaysia in particular, takes shape in code with traditional iconography - cat, mouse, tiger and canine. Quang Phan unveils his new photographic series, *Hidden Love*, developed over 5 years (with support from the Asian Cultural Council), that visually records current contexts of some Japanese occupation wartime comfort women. He has researched and travelled through SE Asia to capture these elegantly haunting images. Enrico Isamu Oyama shows large canvas works of his style of *Quick Turn Structure*, balancing the aesthetics of contemporary art and street culture.

We look forward to sharing with you these regional narratives and distinctive aesthetics.

Shalini Ganendra



## ZAC LEE

Zac Lee's fluid strokes study sublime behaviors and relationships, presenting “trace evidence” of cultural, societal and personal instincts and interactions. Objects and forms are metaphors for the individuals and the community, often showing contemporary applications of traditional folklore and national iconography.

With strong training in Chinese brush and traditional painting genres, Lee embraces experimentation in his growing contemporary practice, that includes painting, photography, silk screen and digital mediums. He continues to engage with realism, abstraction, language and illustration, to present aesthetically impactful works that explore psychological puzzles whilst also making elegant social commentary.

### Awards

2015 Nominee, Sovereign Art Prize  
2014 Finalist, Sovereign Art Prize, Asia

### Major Exhibitions

2015 *Knotted Nests*, SGFA @ Gallery Residence Asia Week New York, SGFA/ Bernarducci Meisel, New York  
2014 *Life of Pie*, SGFA @ Gallery Residence MY COUNTRY, New York SGFA in association with Louis K. Meisel Gallery, New York  
2013 *When Come Spring (?)*, SGFA @ Gallery Residence  
2012 *Conversations in Yellow & Blue*, SGFA  
2011 *Truth & Dare*, Solo SGFA *Truth & Fiction Are Not Strangers*, Tribes Gallery/SGFA , NYC  
2010 *New Species C - 4*, KL Pac Performing Arts Centre , Sentul, Kuala Lumpur and SGFA.  
2009 *What Goes Up*, Shalini Ganendra Fine Art, Malaysia  
2006 *Red Mill Gallery*, Vermont Studio Center, USA

### Residencies

Three Shadows Residency, Three Shadows, Beijing, China  
Freeman Fellowship, Vermont Studio Center, USA



*Zac Lee, Under Dog, 2016 , Oil on jute (diptych), 24 x 96 inches*



Zac Lee, *Tom and Jerry*, 2016, Oil on jute (diptych) , 24 x 96 inches





# PHAN QUANG

Quang's project "Hidden Love" investigates the impact of World War II on the people of Vietnam, Thailand, Philippines, Malaysia, Korea, Taiwan, Hong Kong and China. Due to the age of the subjects, there was immense pressure to complete the project in a timely manner; their living accounts were imperative to exposing the love held and lost by the war. The works traces the lives of select women of this time.

Through "Hidden Love", Quang demonstrates that when war occurs in a country, its citizens are the victims. They have no control over a war that they do not want. The government and political regimes cannot predict the impact and consequences. Despite having ended 70 years ago, the consequences of this World War II are still being felt.

War changes physical and psychological borders, in addition to challenging civilian rights. Quang looks away from the death and destruction of war, and turns to love - the love between wife and husband, father and son and generational bloodlines. The project aims to expose the long felt suffering of war and the salve of love that moves victims forward.

## Awards

- 2015 Finalist, Sovereign Asian Art Prize, Hong Kong
- 2014-15 Asian Cultural Council Fellow in New York City, USA
- 2011 Special Recognition Award, The Dogma Prize in Self Portraiture, Ho Chi Minh City Fine Art Museum, Vietnam

## Select Solo Exhibitions

- 2013 Space/Limit, Sàn Art, Ho Chi Minh City, Vietnam (This Exhibition was banned by the Vietnamese government)
- Adaptations, Koganecho Bazaar, Yokohama, Japan
- 2010 A Farmer's Diary, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2009 Colors, Himiko Visual Cafe, Ho Chi Minh City, Vietnam

## Select Group Exhibitions

- 2015 And That Which Was Always Known, curated by Roger Nelson, Yavuz Gallery, Singapore
- Sovereign Asian Art Prize Finalists Exhibition, Hong Kong
- Triennale Photo Bangkok BACC 2015
- Pink Factory in Korea
- 2014 The 5th Fukuoka Asian Art Triennale, Fukuoka, Japan
- Swimming in Sand: Growing Rice Under an Umbrella, curated by Roger Nelson and Anita Archer, No Vacancy and Federation Square, Melbourne, Australia
- Made in Asia, Toulouse, France
- 2013 Colors, Himiko Visual Cafe, Ho Chi Minh City, Vietnam
- Freedom is the Motorbike, Long Beach City College, Long Beach, CA, USA
- Who Is Your Neighbor?, Seoul, South Korea
- 2012 Poetic Politic, Kadist Art Foundation, curated by Zoe Butt, San Francisco, CA, USA



Phan Quang, #1 Love Hidden Series, 2016, C-Print , 35 x 59 inches, Edition: 2/5





*Phan Quang, #3 Love Hidden Series, 2016, C-Print, 35 x 59 inches, Edition: 1/5*





*Phan Quang, #4 Love Hidden Series, 2016, C-Print , 35 x 59 inches, Edition: 2/5*





*Phan Quang, #6 Love Hidden Series, 2016, C-Print, 35 x 59 inches, Edition: 2/5*



# ENRICO ISAMU ŌYAMA

Born in 1983 to a German-Italian father and a Japanese mother, Ōyama grew up in Japan visiting Northern Italy every summer for more than 2 decades. The to and fro, experiencing Tokyo as megalopolis and Northern Italy as quiet countryside, trained him to view the world from different angles.

Ōyama's signature, monochromatic, minimal, spontaneous style is heavily informed by the visual language of graffiti culture. Completing an MFA at Tokyo University of the Arts enabled him carefully balance this "Quick Turn Structure" between contemporary art and street culture.

He has collaborated with brands such as COMME des GARÇONS and Shu Uemura. He has also published a book, *Against Literacy: On Graffiti Culture* with LIXIL Publishing.

He is a recipient of an Asian Cultural Council grant and received an Honorable Mention Award at VOCA 2016 Exhibition at the Ueno Royal Museum, Japan.

## Awards

2016 Honorable Mention Award, Vision of Contemporary Art 2016 exhibition (Ueno Royal Museum, Tokyo)  
2009 Yokohama Creative Area Competition Award (Yokohama Arts Foundation, Yokohama City)

## Grants / Artist in residencies

2015 Residency, Chelsea College of Arts, University of the Arts London, London (grant, Tokyo Wonder Site, Tokyo)  
2013 Residency, Clocktower Gallery, New York (grant, Pola Art Foundation, Tokyo)  
2011 Residency, PointB Worklodge, New York (grant, Asian Cultural Council, New York)

## Solo exhibitions / Projects

2016 Daiwa Anglo-Japanese Foundation, London  
2015 Envisioned Loops (HL 25, New York)  
2015 Improvised Mural (Triangle Space, Chelsea College of Arts, University of the Arts London, London)  
2014 Letterscape (ISE Cultural Foundation Front Space, New York)  
2014 Quick Turn Structure (Visual Arts Gallery, New Jersey City University, New Jersey)  
2013 Aeromural (Clocktower Gallery, New York)





Enrico Isamu Oyama, *FIGURATI #92*, 2014, Acrylic-based aerosol and latex paint on canvas. 107.8 x 83.8 inches  
Artwork © Enrico Isamu Oyama, Photo © Atelier Mole





Enrico Isamu Oyama, *FIGURATI #93*, 2014, Acrylic-based aerosol and latex paint on canvas, 107.8 x 83.8 inches  
Artwork © Enrico Isamu Oyama, Photo © Atelier Mole



Enrico Isamu Ōyama, *FFIGURATI #94*, 2014, Acrylic-based aerosol and latex paint on canvas, 107.8 x 83.8 inches  
Artwork © Enrico Isamu Ōyama, Photo © Atelier Mole



Enrico Isamu Oyama, *FFIGURATI #95*, 2014, Acrylic-based aerosol and latex paint on canvas, 107.8 x 83.8 inches  
Artwork © Enrico Isamu Oyama, Photo © Atelier Mole





Enrico Isamu Oyama, *FIGURATI #96*, 2014, Acrylic-based aerosol and latex paint on canvas, 107.8 x 83.8 inches  
Artwork © Enrico Isamu Oyama, Photo © Atelier Mole



# About SHALINI GANENDRA FINE ART

Shalini Ganendra Fine Art's (SGFA) holistic approach to art representation and expertise in the contemporary art of Asian emerging regions has confirmed the organization's distinctive presence as an advisor, exhibitor and cultural educator. The gallery works with established artists from/connected to South East/South Asia, but exhibitions also reflect a spectrum of international artistic and curatorial talent.

SGFA presents an eclectic range of art and design for contemporary collecting, including artwork, furnishing, bespoke ceramic installation, jewelry and textile. Advisory services include collection management, valuation, exhibition coordination and sourcing.

The gallery's educational and research programs, including the gallery's notable Vision Culture Program endorsed by UNESCO Observatory, are important facilitators of engagement and cross cultural development within and with the region.

The gallery, opened in 1998, is now housed in an award winning green building, that accommodates a vibrant exhibition, education and project program .

**SGFA @ Gallery Residence , 8 Lorong 16/7B, Section 16, Petaling Jaya, Selangor, Malaysia**

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## Exhibition Program:

Thursday, March 10: Opening Cocktails 6:30pm

Saturday, March 12: *Christopher Phillips*, Curator, International Center of Photography  
Emerging Regions and Art Practises  
3:00 pm

Tuesday, March 15: Salon Performance - *Jessica Lee*, Violinist  
Will perform and present her new CD  
7:00 pm

Wednesday, March 16: Salon Performance - *Kevin Ahfat*, Pianist  
7:00 pm

Venue: Louis K. Meisel Gallery, 141 Prince Street, New York City

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*Events are free but seating is limited. Please RSVP by the day before. Refreshments will be served.*