



From IDEA to EXHIBITION:

a discussion of the curatorial development of an idea into a ground breaking exhibition, through review of the Smithsonian's most exciting Asian Art exhibitions.

Presented by **Dr. Debra Diamond**

Associate Curator, Smithsonian Institution, USA

Thursday, February 2, 2012

7:00 pm – 8:00 pm

Registration at 6:30pm

FOLLOWED BY COCKTAILS FOR Exhibition SRI LANKA's CONTEMPORARY 8:00pm

Dr. Debra Diamond, Associate Curator for South and Southeast Asian Art at The Freer Gallery of Art and the Arthur M. Sackler Gallery, Smithsonian Institution, Washington D.C., has developed a strong reputation in curatorship and scholarship.

As the lead curator for the landmark exhibition *Garden and Cosmos: Royal Painting of Jodhpur*, shown at the Smithsonian, the Seattle Museum of Art, the British Museum, and the Gallery of New South Wales (2008/2009), she developed an exhibition that attracted an unprecedented number of visitors, and has been widely acknowledged as creating a new model for Indian art exhibitions.

Though her focus is traditional Indian painting, her interests extend beyond. Having worked for the Smithsonian for over a decade, Dr Diamond has participated in several acclaimed exhibitions, ranging from diverse themes such as a review of Asian portraiture from the past 2000 years (*Facing East: Portraiture From Asia*, 2006); contemporary photography (*Kenro Izu: Sacred Sites Along the Silk Road*, 2002-3; *AutoFocus: Photographs by Raghubir Singh*, 2003); and contemporary art. Her 'Perspectives' series (2003-2006) provided regular excursions into contemporary Chinese, Korean, Japanese and Malaysian art.

Dr. Diamond has lectured throughout the world, but this visit for SGFA's Vision Culture Lecture is her first to Malaysia, and affords the welcome opportunity to engage with the local culture. Dr. Diamond will discuss the curatorial development of an idea/concept into a world class exhibition. To illustrate the process, she will review a selection of remarkable exhibitions of the Sackler/Freer Galleries of the Smithsonian Institution.

Lecture is FREE but attendance strictly with RSVP by January 29, 2012.

SHALINI GANENDRA FINE ART @ Gallery Residence

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(Parking best on Jalans 17/1, 16/7 and 16/6. Drop off ONLY at the Gallery entrance.)

Map available upon request.



Image courtesy of the Freer Gallery of Art and the Arthur M. Sackler Gallery

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