



LIVING ART :

Art & Life in the Contemporary Pacific

presented by

Dr. Susan Cochrane

Thursday July 7, 2011

7:00pm – 9pm

MAKING ART UNDERSTANDABLE TO ALL.

Dr. SUSAN COCHRANE, renowned curator, researcher and writer specialising in contemporary Aboriginal and Pacific art, will present an approachable understanding of aboriginal art as practiced in a vital and contemporary context. She will discuss researching/curating/project managing exhibitions of Indigenous art for international exhibition, working from remote locations like Papua New Guinea and Elcho Island.

Her curatorial experience differs from museum professionals in that it is largely based on fieldwork and recurrent periods living and working with Indigenous people in remote communities.

She is currently with the Elcho Island Arts in Arnhem Land, which is the heartland of superb artistic traditions of Yolgnu people. Her present commitment is promoting fine art by prominent Australian Aboriginal artists to international audiences.

Susan is the recipient of numerous awards and grants, including the Harold White Fellowship and has been a Juror for the Signature Art Prize, the Commonwealth Connections Arts Awards, and PNG Acquisitions Arts Award. Dr. Cochrane is currently with the Elcho Island Arts in Arnhem Land, which is the heartland of superb artistic traditions of Yolgnu people.

SHALINI GANENDRA FINE ART @ Gallery Residence

No. 8 Lorong 16/7B, Section 16, PJ, Malaysia (Drop off/Parking best on Jalan 17/1. Parking on Jalans 16/7 & 16/6)

Map available upon request

Attendance strictly by RSVP, by July 4 please. Participation is FREE but seats are limited.

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