



**INTERNATIONAL BIENNIAL &
TRIENNIAL TRENDS -**

Presented by

Christopher Phillips, Curator,
International Center of Photography, NY

**Thursday September 15, 2011
7:00pm – 9pm**

MAKING ART UNDERSTANDABLE TO ALL.

Christopher Phillips has been the curator at the *International Center of Photography* in New York City since 2000. In 2004, he and **Wu Hung** of the *University of Chicago* organized the first major U.S. exhibition of Chinese contemporary photography, *"Between Past and Future: New Photography and Video from China."*

In recent years he has curated such exhibitions as *"Atta Kim: On-Air" (2006)*, *"Shanghai Kaleidoscope" (2008)*, *"Heavy Light: Recent Photography and Video from Japan" (2008)*, *"H2O: Art on the Horizon of Nature" (2010)*, and *"Wang Qingsong: When Worlds Collide" (2011)*. He has also served as a member of the curatorial team that organized the 2003, 2006, and 2009 editions of the *ICP Triennial of Contemporary Photography and Video*.

SHALINI GANENDRA FINE ART @ Gallery Residence
No. 8 Lorong 16/7B
Section 16, P.A. Malaysia
(Drop off / Parking best on Jalan 17/A. Parking on Jalans 16/7 & 16/6)
Map available upon request

Attendance strictly by RSVP, by **September 10** please. Participation is **FREE** but seats are limited.
Tel: +603 7960 4740 or stag@tm.net.my

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