

SGFA is delighted to host **ANTOINE D'AGATA**, Magnum Photographer and artist, as the speaker for the next segment of the **VISION CULTURE LECTURES**

Thursday, May 5, 2011

@ SGFA's Gallery Residence

8 Lorong 16/7B, Section 16, PJ

7:00pm – 8:30pm

An Intimate Relationship with the World

The lecture is free. However seats are limited. Please book in advance at Tel: 7960 4740

"It's not how a photographer looks at the world that is important. It's their intimate relationship with it." Antoine D'Agata

D'Agata's first books of photographs, "De Mala Muerte" and "Mala Noche", were published in 1998. In 2001 he published "Hometown", and won the Niépce Prize for young photographers. "Vortex" and "Insomnia" appeared in 2003, accompanying his exhibition "1001 Nuits"; "Stigma" was published in 2004, and "Manifeste" in 2005.

In 2004 D'Agata joined Magnum Photos and in the same year, shot his first short film, "Le Ventre du Monde" (*The World's Belly*); this experiment led to his long feature film, "Aka Ana", shot in Tokyo in 2006.

He has been exhibited internationally at galleries and festivals including **Rencontres d'Arles**, **Noorderlicht**, **FotoFreo** and **The Photographers Gallery**, London.

His latest exhibition **ICE** at the Musée Nicéphore Niépce in Chalon sur Saône, France, was an experimental photo installation, expanded in space and time

Tuesday, May 3 - WORKSHOP: SGFA will host workshops with D'Agata on May 3th: 11am – 2pm. Workshop content will include discussion of portfolio presentation, development and reviews.

Wednesday, May 4 – PORTFOLIO REVIEW/Photography: Portfolio Reviews from 11am – 4pm, sessions of 30 mins each.

Places limited so please book early.

Participation fee for each event, to cover expenses is RM 50 for each, payable in advance (bank transfer) upon registration.

Places limited to 10 persons per day, so please book early.