GW KL

November 25 - 27, 2016

IN REVIEW

GALLERY WEEKEND™ Kuala Lumpur

Mapping the Multidisciplinary

Gallery Weekend Kuala Lumpur (GWKL™) 2016 firmly presented itself in this inaugural year to be a vital cultural marquee, with record attendance. This celebration of the rich and innovative visual arts and cultural landscape of Greater Kuala Lumpur, presented a tapestry program blending local talent, global perspective, heritage skills and more - all in a world-class environment. Audiences participated actively in programing, reinforcing the impetus for this initiative, namely, to heighten awareness of the dynamics and creativity of Malaysia, for local residents and international guests alike.

This first edition shared some of the best visuals in this urban-scape through free access to established galleries, museums, collectors' spaces, walking tours and independent projects. In essence, GWKL 2016 presented a multidisciplinary view of the Greater Kuala Lumpur narrative.

An international view, reflected through the highly successful talks of the *Luminary Pulse program*, (endorsed this year by the Aga Khan Architecture Award), will continue as a component of the GWKL.

"The inaugural Gallery Weekend KL provided visitors like myself with fast-track access to the city's rapidly growing art scene. Well-organized and including a wide range of events, it offered many opportunities for in-depth conversation with local artists, gallerists, collectors, curators, and museum directors. Gallery Weekend KL opened my eyes to the unexpected riches of KL's artistic culture." ***Christopher Phillips, Curator, ICP***

"The GWKL is a great initiative and will undoubtedly help reinforce the identity of KL and draw strong attention over time." ***Hanif Kara, Professor, Harvard Graduate School of Design***

We thank our pioneering supporters for the valuable collaboration:

The Majestic Hotel, Marini's Group, Discovery Overland Holiday Tours, Aga Khan Architecture Award, AESOP, SGFA, PAM, Veritas Fund for Excellence, Timeless Green and Participating Galleries & Institutions.

VISION

The inaugural Gallery Weekend Kuala Lumpur 2016 has been an absolute pleasure to develop, with the invaluable support of galleries, institutions and visionary supporters, who share this pursuit of quality vision, premiere branding and the distinctive development of this international art marquee and the extensive audiences who came on to support.

The GWKL emerges from a challenging but compelling moment for Malaysia. Whilst international headlines have been dominated by negative narratives, Kuala Lumpur has a thriving art world, with exceptional practitioners, thoughtful content and infrastructure to host meaningful cultural encounter.

The GWKL was carefully developed to reveal the rich contemporary and heritage narratives at work in Malaysia, combining outstanding public and private spaces with cultural tours, stay and dining experiences, and a Luminary Pulse Series with internationally renowned talents. This marquee platform supports meaningful exploration and discovery of, what is for many, a new region, with all its contrasts, compliments, controversies and distinction.

The remarkable community support reminded us of the power of belief and commitment in our creative endeavours. We were fortunate to have partners in: The Majestic Hotel, Marini's Group and Discovery Overland Holiday Tours – who provided stay, dining and tour support, respectively – to such an excellent standard that our guests will come back for more. Many thanks for the support of: the Aga Khan Architecture Award, AESOP, the Veritas Fund for Excellence, Timeless Green and the Malaysian Institute of Architects (PAM), and to the Islamic Arts Museum Malaysia and National Visual Arts Gallery for hosting the Luminary Pulse program. A big thanks to the valuable team at SGFA who helped to coordinate this gem of cultural celebration, and to the Luminary Pulse speakers, Christopher Phillips and Hanif Kara, for their pioneering spirit and packed auditoriums.

We have benefitted from the exploration of the multidisciplinary this year, from both cerebral and visual engagements. We look forward to sharing another compelling program for GWKL 2017.

Whether you live near or far, you will be treated as a favoured guest here, at the Gallery Weekend Kuala Lumpur. All are welcome.

Shalini Ganendra
Founder

select press coverage

international

Art Radar 10/12/16
The Art Newspaper 23/11/16
Asia Times 25/11/16
Artnet News 25/10/16
Ran Dian 26/11/16
Ran Dian 14/12/16
TimeOut HK 4/11/16
TimeOut KL 11/16
Asian Art Newspaper 11/16
AESOP Digest 10/16
The Huffington Post 26/9/16

local

Star Newspaper 22/11/16
EDGE FT Options 21/11/16
Malaysia Tatler 11/16
Going Places 11/16
Robb Report 11/16
Khazannah Digest 10/16
The Grid 16/10/16

radio & tv

BFM Radio Interview 25/11/16
Astro V'BUZZ, 5 Segments 10-11/16

select press quotes

The next Berlin? Kuala Lumpur launches gallery weekend. Dealers and museums join forces to put the Malaysian capital on the art map. The Art Newspaper

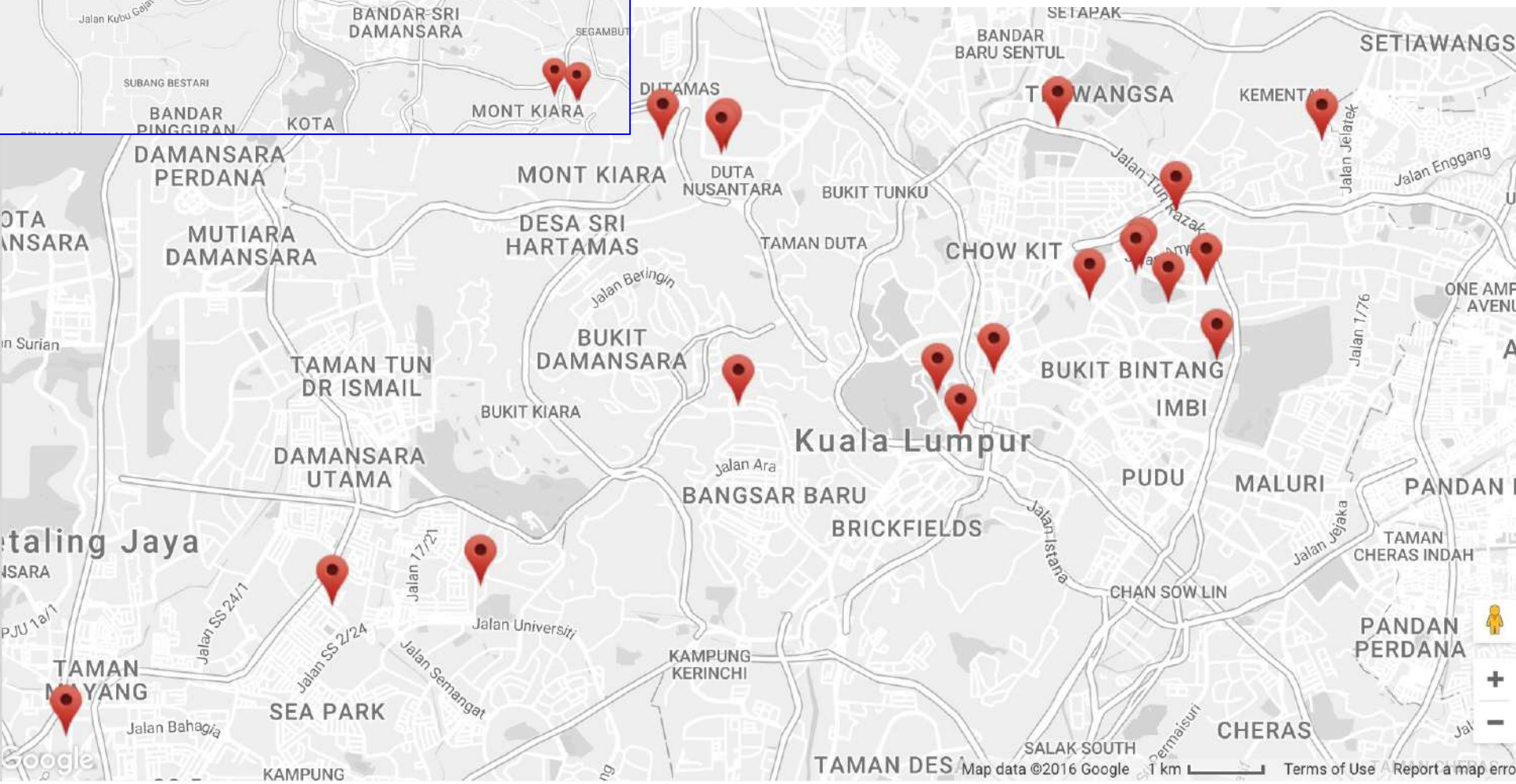
Given such a short period of time, the inaugural GW-KL 2016 looks set to not only present Malaysia as a go-to destination for well curated quality experiences that are culturally relevant, but a critically solid foundation that local audiences can return to and continue to engage with – and ENJOY. The EDGE Financial Daily

Malaysia's artistic community is slowly but surely reaching out to the world – and as Kuala Lumpur prepares to host its inaugural Gallery Weekend, from November 25-27, hopes are high that the event will shine a light on a scene not often revealed to outsiders. Asia Times

Indeed, it is a challenging but compelling time for the arts in Malaysia. In a year when global art markets have cooled dramatically, there is palpable economic challenge. But there is also exciting local progress, as independent cultural stakeholders and artists continue to expand mediums and subject matter. Huffington Post

When the inaugural Gallery Weekend Kuala Lumpur (GW-KL) kicks off with exhibitions, talks, cultural tours and workshops held in several locations around the city, it will herald the beginning of, hopefully, better things to come for art here.
The Star Newspaper

Participants MAP 201



SCHEDULE

DAILY

10AM – 6PM
Gallery Programs

10AM
National Textile Museum
Curator's Tour

11AM
Islamic Arts Museum Malaysia

1:30PM
SGM Art Collection
Discovering Beauty, Curator Tour

Lunch & Dinner
Mandarin Oriental Grill
Art for Taste Special Menu and Exhibition

FRIDAY 25TH

10AM - 5PM
Toccata Studio, Screening of Past Projects

3PM – 5:30PM
Ruang, *Installation and Inspiration PavilionNOW Workshops* by Ar. Eleena Jamil and Team

5PM – 8PM
Shalini Ganendra Fine Art, *LOOK to SEE, Artists' Tour* BIBI CHEW, ZAC LEE & MOK YEE

6PM
Richard Koh, Exhibition Opening
A Selection of Malaysian Art

8PM
Galeri Chandan, Exhibition Opening
Matter at Hand, FUAD ARIF

SATURDAY 26TH

3PM LUMINARY PULSE SERIES
CHRISTOPHER PHILLIPS *UNBOUNDED ARTS*
National Visual Arts Gallery

10AM – 12PM
Taksu Gallery, Group Show *Curator's Tour*

1PM – 3PM
NN Gallery, *Langkasuka* Exhibition, *Artists' Talk*

2PM – 4:30PM
Galeri Chandan, *Artist's Talk* with Fuad Arif
Progress Repost Presentation: Making The 'Grade'
Matter at Hand, FUAD ARIF

4PM – 6PM
G13 Gallery, *Carbon Copy* Exhibition Preview & Tour

SUNDAY 27TH

3PM LUMINARY PULSE SERIES
HANIF KARA *Design Engineering: A third culture?* Islamic Arts Museum Malaysia

9AM
Rimbun Dahan, Garden Tour and Exhibition
Everlasting Love, AZLIZA AYOB

10AM
Artemis Art, *Presence* Exhibition Opening
Artists' Talk with AJIM JUXTA

10AM – 5PM
Shalini Ganendra Fine Art, *Bespoke Craft @* Concept Studio with fresh organic coffee

GALLERY WEEKEND
Kuala Lumpur
LOOK FORWARD TO 2017

the galleries

galleries

Artemis Art
G13
Galeri Chandan
HOM Art Trans
NN Gallery
Richard Koh Fine Art
Rimbun Dahan
Shalini Ganendra Fine Art
Taksu
Toccata Studio

institutions

Islamic Arts Museum Malaysia
National Textile Museum
National Visual Arts Gallery
Petronas Gallery
Wisma Kebudayaan Soka Gakkai Malaysia

organizer

Shalini Ganendra Fine Art

ARTEMIS ART

Presence

Artist's Talk with Ajim Juxta

G13 GALLERY

Carbon Copy

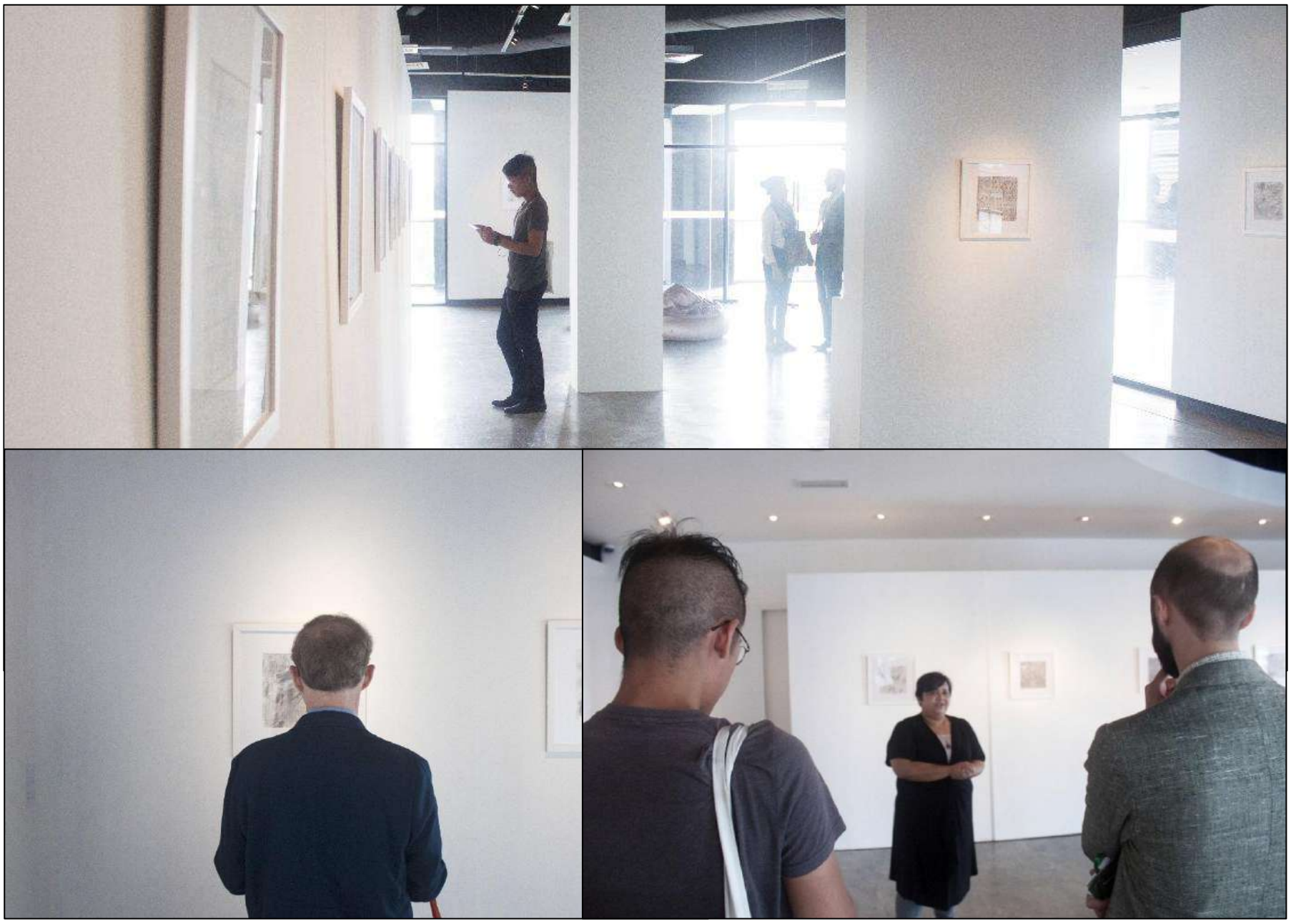
Curator's Tour & Lunch

website: gw-kl.com instagram: galleryweekendkl twitter: @GalleryWkndKL fb: Gallery Weekend KUALA LUMPUR

GALERI CHANDAN

Matter at Hand

Artist's Talk with Mohd Fuad Arif



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HOM ART TRANS

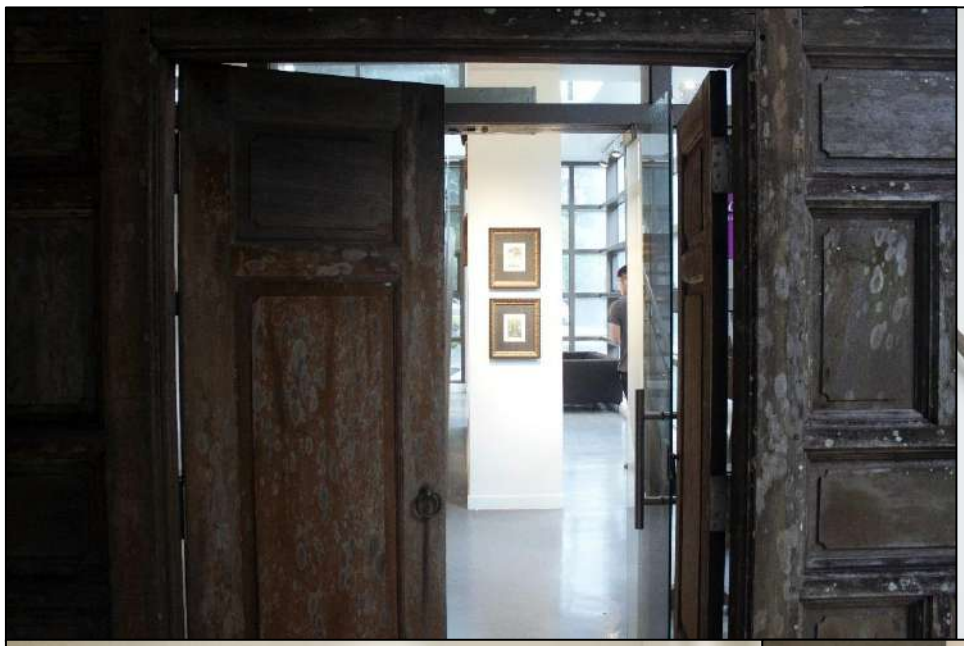
SAGER: Ties of Tengara

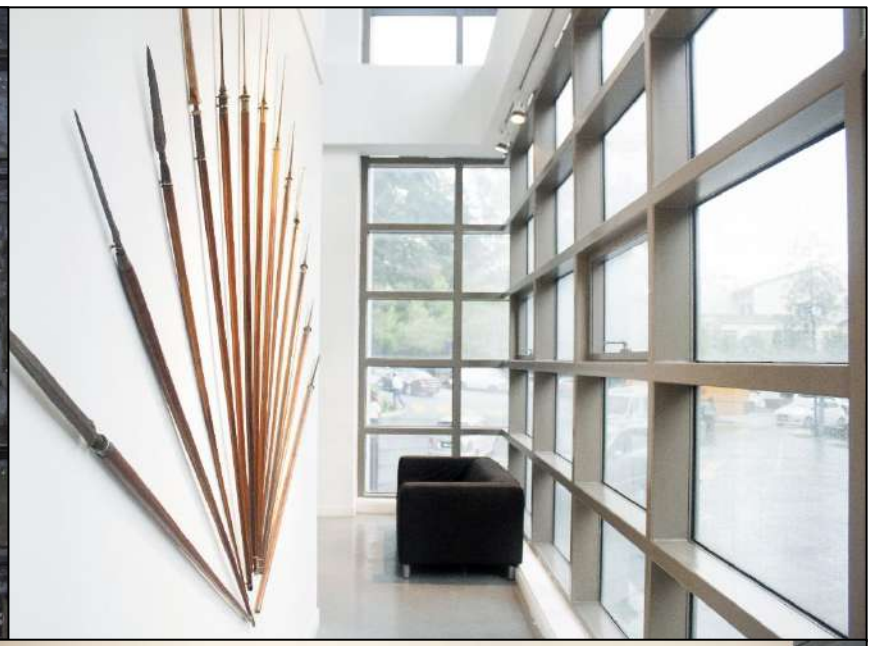
Exhibition @ National Visual Arts Gallery

NN GALLERY

Langkasuka: Sacred & Profane

Artists' Talk with Ilse Noor & Noorhaiza Noordin





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RICHARD KOH FINE ART

Malaysian Art
Exhibition Opening

website: gw-kl.com instagram: galleryweekendkl twitter: @GalleryWkndKL fb: Gallery Weekend KUALA LUMPUR

RIMBUN DAHAN

Everlasting Love
Garden Tour & Exhibition View

SHALINI GANENDRA FINE ART

LOOK to SEE

Artists' Tours with Bibi Chew, Zac Lee & Mok Yee

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TAKSU GALLERY

Group Show with Fauzulyusri, Seah Zelin, Najib Bamadhaj, Fazrin Abd Rahman, Zulkifli Lee and Fendy Zakri.

Curator's Tour

T O C C A T A S T U D I O

Screenings of Studio Past Projects

luminary pulse series

Endorsed by:

Aga Khan Award for Architecture

LUMINARY:
CHRISTOPHER PHILLIPS

UNBOUNDED ARTS
Luminary Pulse Series supported by the AGA KHAN AWARD FOR ARCHITECTURE

@ The National Visual Arts Gallery Auditorium. November 26, 2016 @ 3pm

LUMINARY: C.PHILLIPS

SYNOPSIS: For the Luminary Pulse series, Phillips lectured on (predominately young) artists around the world who are no longer concentrating their efforts on self-contained disciplines such as painting, sculpture, drawing, video, or photography. Instead, their art practice more and more frequently involves working simultaneously between multiple mediums. By presenting the work of Sam Falls, Haegue Yang, and Lu Yang, Christopher Phillips illustrated this exciting movement in contemporary art.

BIO: : CHRISTOPHER PHILLIPS has an extensive career in the visual arts arena as a curator, advisor, art critic and academic. In addition to lecturing, he has been a curator at New York's famed International Center of Photography for over 20 years, and past editor of Art in America (for which he still writes). He has organized manifold, thought-provoking exhibitions such as Between Past and Future: New Photography and Video from China (2004) and Wang Qingsong: When Worlds Collide (2011).

Phillips is also an advisor to awards committees and private collections. He will be working on four exhibitions of recent Asian photography and video in 2017-2018, to be featured at a well-known foundation's facilities in New York City and in Ulm, Germany.

Lu Yang, Moving Gods, video installation, 2015

Sam Falls, Fern and Palm Paintings, 2014

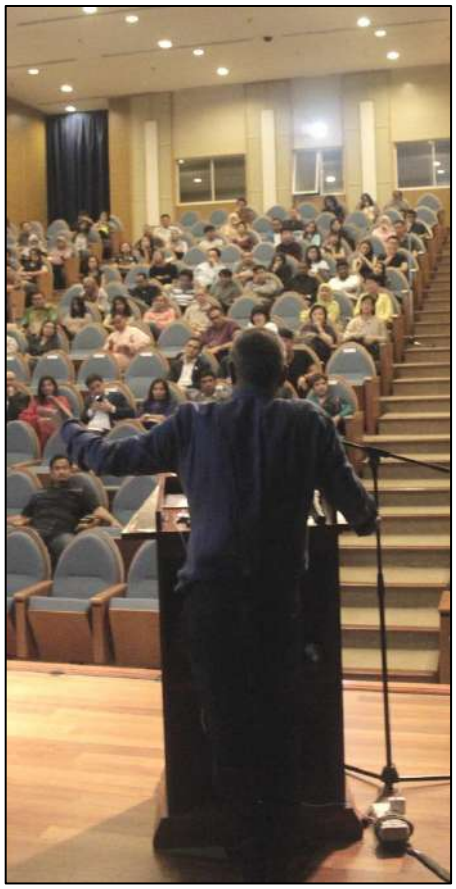
Haegue Yang, Series of Vulnerable Arrangements, Voice and Wind, 2009

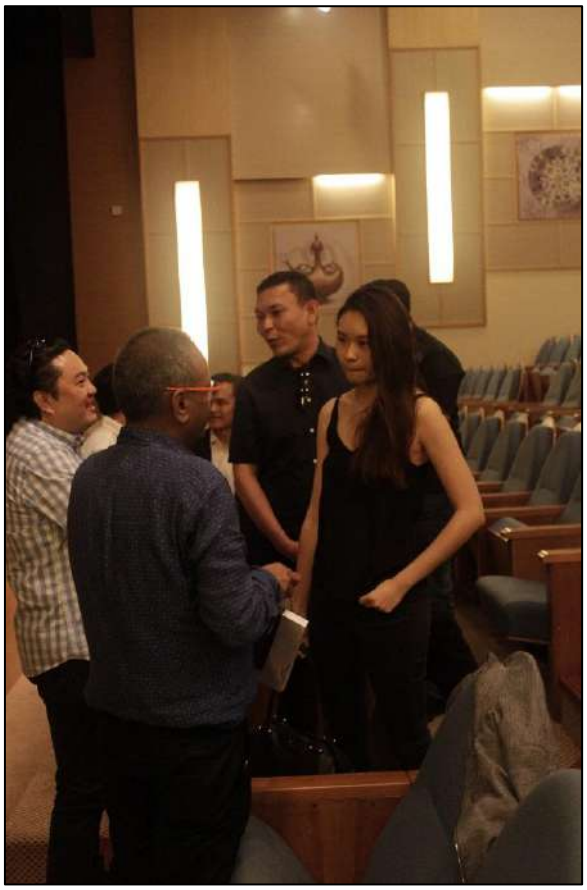
LUMINARY: HANIF KARA

Design Engineering: a third culture?

Luminary Pulse Series supported by the AGA KHAN AWARD FOR ARCHITECTURE

@ The Islamic Arts Museum Malaysia Auditorium. November 27, 2016 @ 3pm





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LUMINARY: HANIF KARA

SYNOPSIS: HANIF KARA, celebrated designer, entrepreneur, structural engineer, and a current professor at the Harvard Graduate School of Design was a Luminary Pulse Speaker at the inaugural GALLERY WEEKEND KUALA LUMPUR. He spoke on the value of informed multi and inter- disciplinary practices, and the impact of these practices for sustainable place-making and design-based development.

BIO: In addition to being the first structural engineer to be selected for the Master Jury for the 2004 cycle of the Aga Khan Award for Architecture, Kara's own practice, Adams Kara Taylor (AKT II), has won hundreds of awards, including the RIBA STIRLING AWARD for works that have taken interdisciplinary approaches that focus on sustainability, design, and innovation.

Coca-Cola Beatbox, London 2012 Olympic Park by AKT II

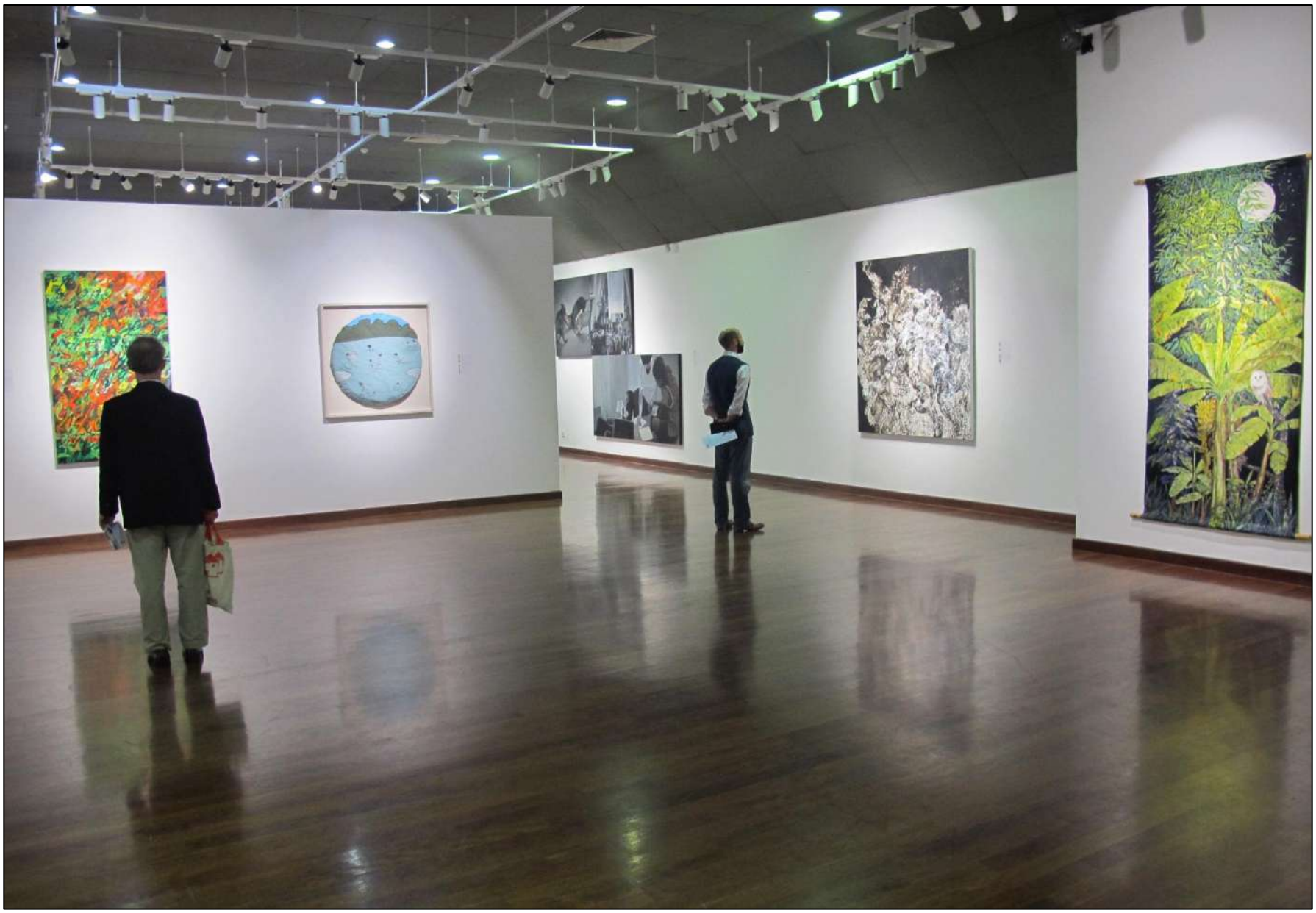
AA Rainforest Pavilion by AKT II

Heydar Aliyev Centre in Baku, Azerbaijan by AKT II

quality curatorial

NATIONAL VISUAL ARTS GALLERY

Artist's Tour



ISLAMIC ARTS MUSEUM MALAYSIA

Curator's Tour

HERITAGE WALKS

BESPOKE WALKING TOURS led by inspired architects and other experts, who shared insights of central enclaves and neighborhoods, from historical and contemporary perspectives.

STUDIO VISITS

GOURMET PARTNERS

Creative Gourmet partners, including Marini on 57th and Mandarin Grill, developed artful GWKL menus and cocktails.

PREVIEW DINNER
Marini's on 57

Gallerists, international guests, diplomats, dignitaries and other luminaries gathered on the rooftop deck of Marini's on 57 to celebrate the inauguration of Kuala Lumpur's first annual Gallery Weekend. With excellent service and food, the evening was filled with an air of excitement and celebration and launched the inaugural GALLERY WEEKEND KUALA LUMPUR!

COLLECTORS' SOIRÉES

CULTURE DELIGHTS

Celebrating Greater Kuala Lumpur's finest for local culture:

The website is an informed and quality platform for meaningful cultural experiences in Greater Kuala Lumpur CULTURE CONNOISSEUR and vicinity. We present a selection of curated delights meant to captivate, inform and refresh your mind, body and soul.

Content is sourced through recommendation from independent advisors, reviewed and then listed as appropriate. There are regular updates for Art, Homemade, Experience, Performance, Structure, Nature and Stay.

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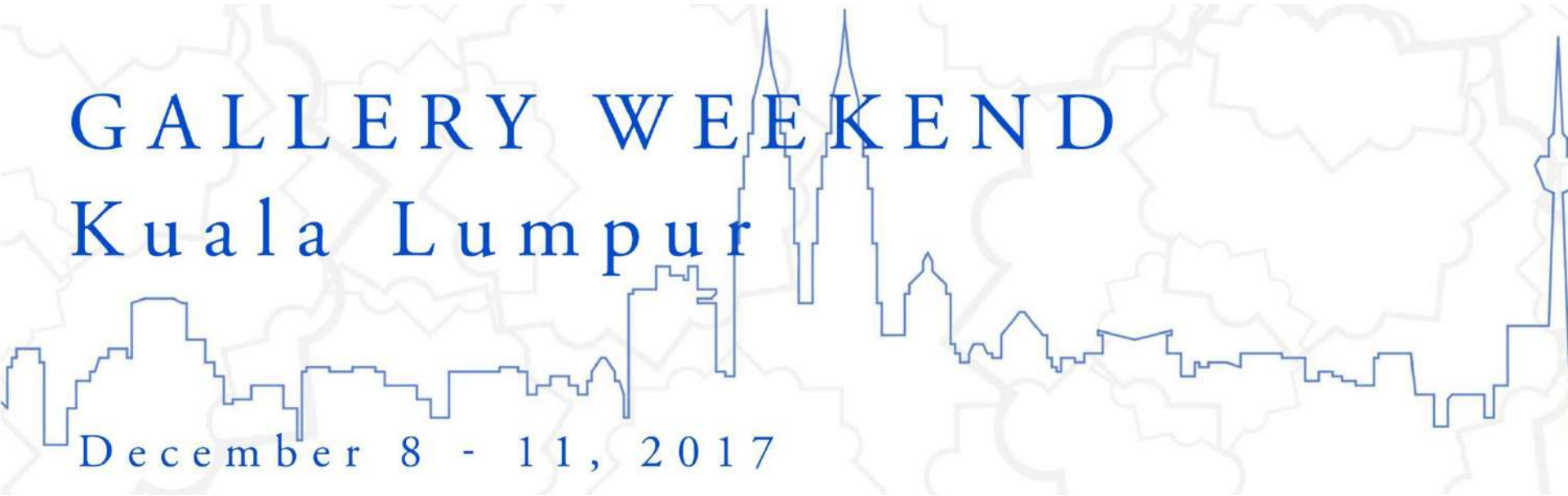
E admin@shaliniganendra.com

Save the dates for 2017….



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