

# EDITIONS

September 12 – December 15, 2018

SHALINI GANENDRA ADVISORY @ Gallery Residence

Projects & Collections

# EDITIONS: Our Vision

EDITIONS brings together artists to consider the art and medium of multiples in both serial and unique forms.

The definition of 'editions' in the visual arts is a copy or replica of a work of art made by a master, commonly referring to a series of identical impressions or prints made from the same printing surface. The value of editions or original prints of art then interlopes and is appraised by the number of editions produced.

EDITIONS explores broader practitioner implications of 'editions' to creators, extending the concept from repetition to an array of mediums including: animation, video, digital, handmade and embellished works.

EDITIONS features both artists whose practices are directly influenced by the consideration of multiples, and also artists whose current works are unique, including: the partnership of Talha KK + Tsa Meera, who recently directed Kyoto Protocol's latest music video Delta Wing; Mahen Bala's wonderful 222KM series that captures the soon to be historic railway stations on the West Coast of Malaysia; veteran art photographer, Eric Peris' hand printed silver gelatin works *Tin Mine Landscapes* (as published); unique, hand stencilled, identically repeated artwork on tables by NOWORNEVER Design, a creative and experimental design hub; award winning Haris Abadi's newest animation on digital canvas accompanied by instrumental Kelantanese wayang kulit music.

Joining also are artists whose current practices are not steeped in the consideration of multiples, such as eminent Sri Lankan talent, Sujeewa Kumari, whose specially commissioned *Threading Tales* series features recomposed vintage sepia images on canvas, embellished with the artist's signature thread work and paint work, creating beautifully unique canvases out of a traditionally repetitive photographic format.

Finally, the XYZ *Brick Chords Pavilion*, the fourth edition of SGA's PavilionNOW project was designed and constructed by the dynamic young firm, XYZ Design, to serve as an interactive architectural feature at Gallery Residence for contemplation and celebration.

*Shalini Ganendra*  
Director

# TSA MEERA & TALHA KK

Tsa Meera experiments in the visual artistry of analogue and digital elements, including paintings, illustrations, wall art, video and prop/set making. She often collaborates with music artists and has just completed an artist residency in Taiwan on the discoveries of being in a new town.

Talha KK is a filmmaker based in Malaysia, who was born in Pakistan and brought up in the Middle East. He explores themes of detachment, personal anxieties and conflicted societies through filmmaking. He also makes use of contrasts in narratives and visual aesthetics.

They are a husband and wife team and *Garis وقت* is their first collaborative project.

*Garis وقت* is a digital print and video. *Garis* means 'line' in Malay, and *وقت* means 'time' in Urdu- Time Line. The film features the lives of two people belonging to different origins and explores their feelings, psyche, past, current and future lives. This is all portrayed through the timeline of the filmmaking process.



*Garis وقت 2018, Video (1920 x 1080 px) , Edition 1/3. Duration 5.5 minutes*

# MAHEN BALA

Mahen Bala is a documentary photographer and filmmaker based in Kuala Lumpur, whose work focuses on documenting aspects of Malaysian cultural heritage which is fast disappearing in the face of modernization. His work also involves aspects of human identity in relation to the environment- both natural and artificial.

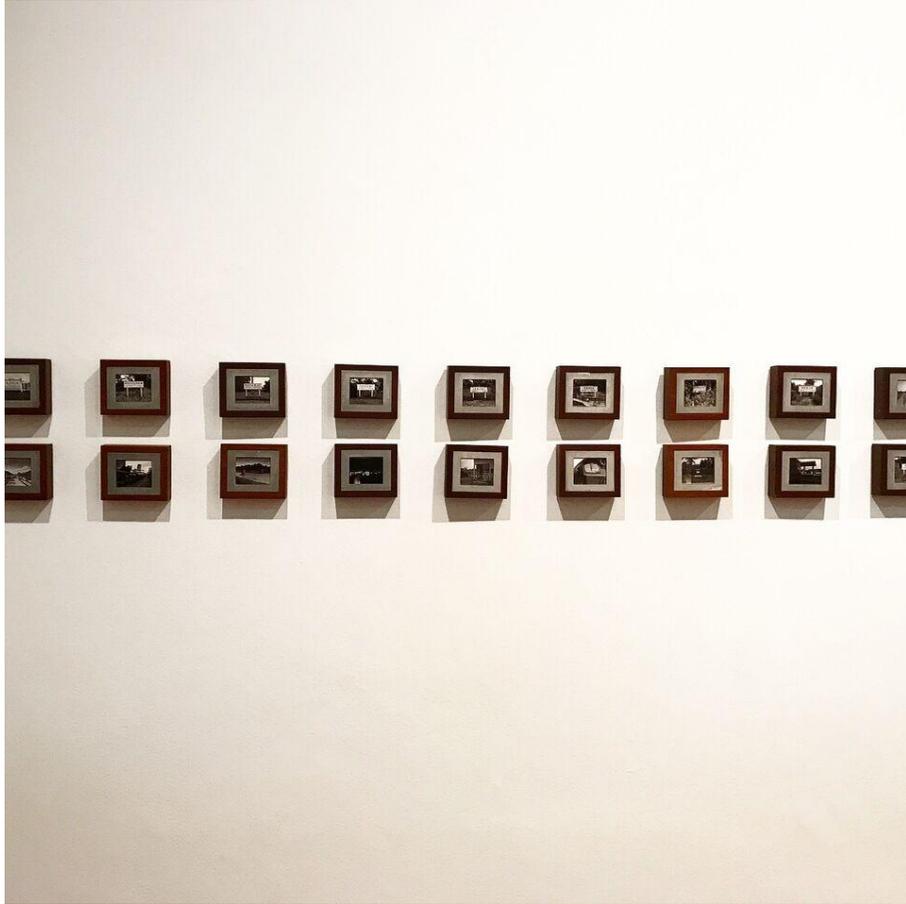
*222km* is the distance between the Southern railway junction in Gemas and the terminus in Tanjong Pangar, Singapore. The railway was planned by the British to facilitate the development of the rubber industry and to connect Federated Malay States with Singapore. This rail network remained untouched for almost a century but then was shortened to 195 km in 2011. The majority of stations on the line are due to be upgraded, with the single tracks being replaced with two parallel tracks. The work itself makes use of the main materials utilized for the railway- steel and wood. Contact prints are hand printed by the Artist in a dark room, and then toned, varnished and framed into blocks of kranji wood with stainless steel plates which reference the materials of the tracks.

*Postcards from the South*, a publication by Bala, launched earlier this year and is centered around this series, which was also shown at the inaugural KL Biennial 2017.

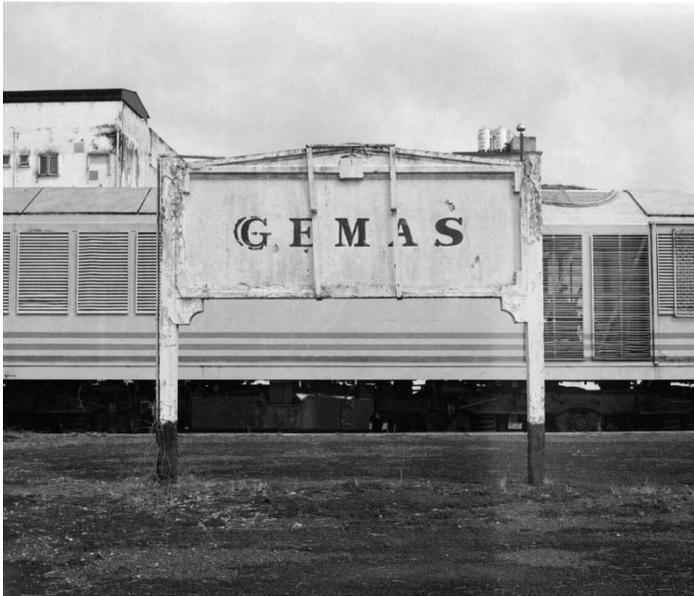
Bala's work, *Portraits of a Monsoon*, is made with a vintage analogue camera to photograph the turmoil and calmness of the sea, during the monsoon. White vertical lines in the piece result from overlapping exposures, by only partially advancing the film with each frame. This creates a seamless photograph similar to frames on a reel of motion picture film. The Artist comments:

*"For years I've dreamt of a way to translate and express an experience, and only by pushing the technical boundaries of the medium at every stage (exposure, scanning, printing), the work is finally complete."*

*222 KM*



*222KM, 38 images, mixed media, photography, wood and stainless steel. Unique*



222KM, Detail.



# *PORTRAITS OF A MONSOON*



*Portraits of a Monsoon. Digital Print from Analogue Negative (800 cm x 73 cm), Unique Print*



*Detail*

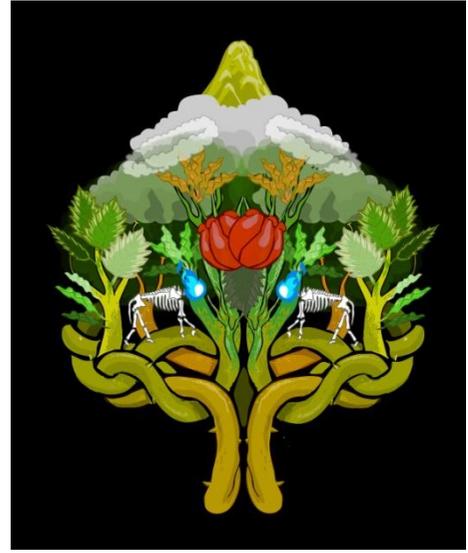
# HARIS ABADI

Born in the east coast state of Kelantan, Abadi focuses primarily on new media and sculpture, dealing with digital technology in producing art work. He was won several awards for his work and exhibited worldwide.

In 2017, Haris's work *Extra Life* was shown in the KL Biennale 2017; a work which revisits the *POHON* Series previously exhibited at SGFA. Additionally, he had his first solo titled *Cosmic Playground* in Kuala Lumpur, which presented a whimsically cautionary vision to the potential and perils of the internet, told through the eyes of children. Haris was also recognised with the 2017 UOB Painting of The Year, Established Artist Category, Gold Award.

Haris is currently completing a Doctorate at the School of the Arts, Universiti Sains Malaysia; while teaching at the Faculty of Creative Technology and Heritage, Universiti Malaysia Kelantan.

*Forest* represents Abadi's interest in digital culture whilst observing and bridging the connections between the traditional and contemporary world. The work examines three specific areas: animation as a passive medium, the loop as a contemporary gesture and the Tree of Life as a subject. *Pohon Beringin* (Banyan Tree) typically represents the idea of the universe as an abstract concept, and the skeletons reflect the human ego that walks the earth.



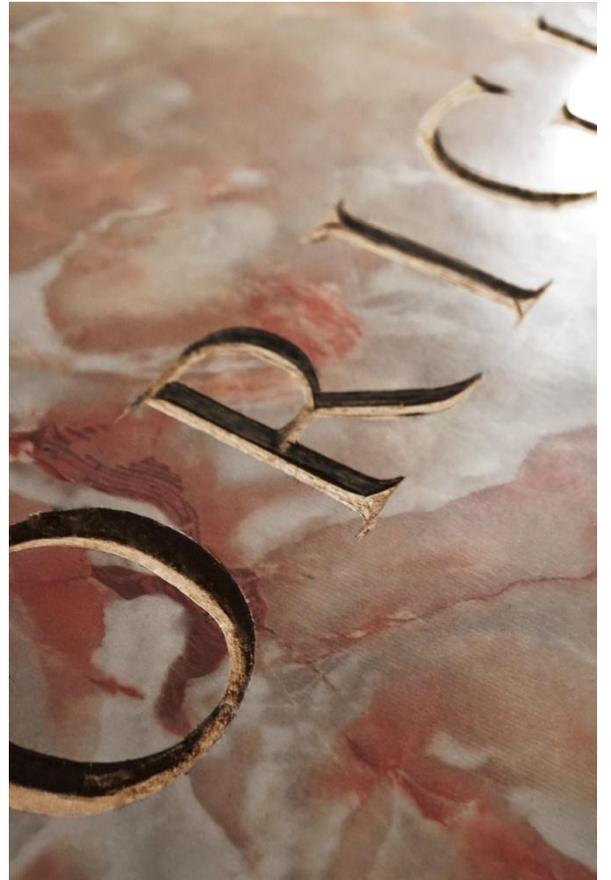
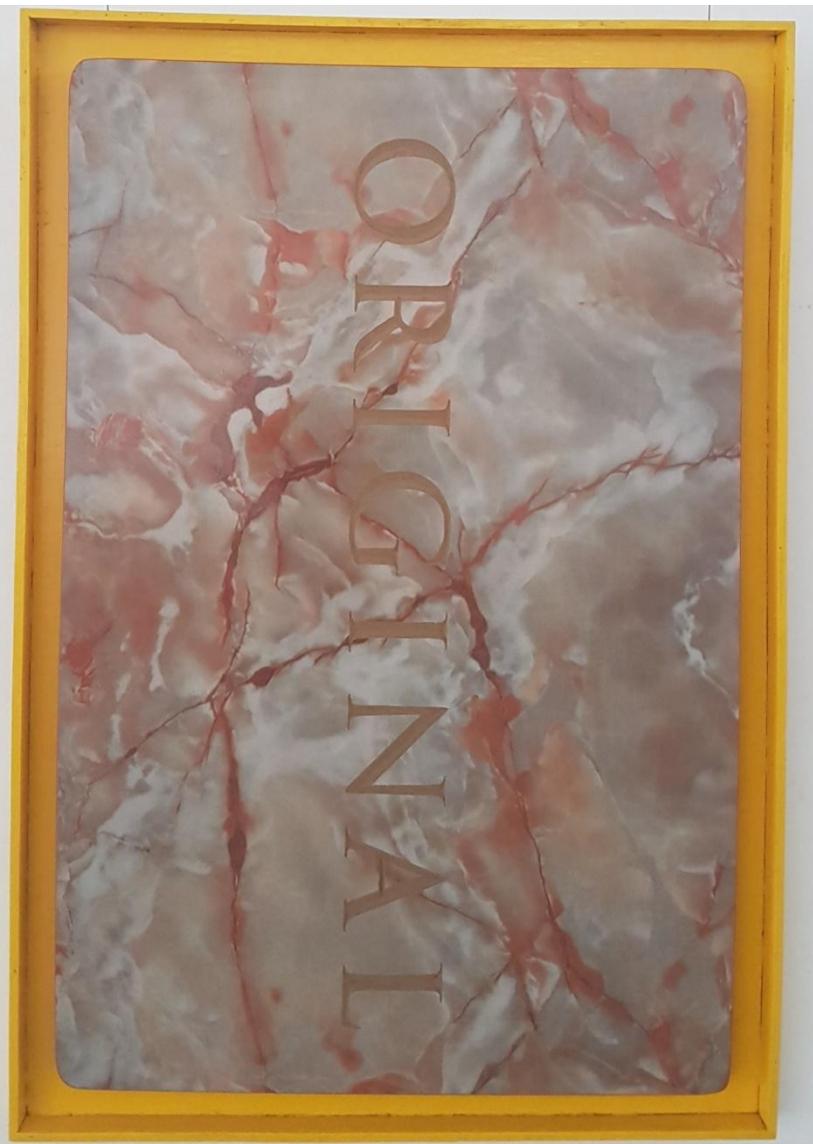
*Left to Right: Pohon I (Edition of 3), 2018; Pohon II (Edition of 3), 2018; Pohon III (Edition of 3), 2018  
Digital print on canvas paper, (123 cm x 77 cm)*

# NOWORNEVER DESIGN

Founded in 2014, NOWORNEVER Design is a creative and design curatorship based in Kuala Lumpur. NOWORNEVER Design was initiated by a collaborative duo; Kenta Chai (b. 1985, Cameron Highlands) and Leo So (b. 1990, Johor Bahru). Through their extensive creative collaboration, they have worked on a multiplicity of praised endeavours including art exhibitions, spatial design, art direction, film/video, social media content development, visual identity, art publications, while constantly experimenting and finding new forms in design.

Noteworthy projects include *RE:JECTED* (2016), *ESCAPE From The SEA* (2017), *Kadang Kadang Dekat Dekat Akan Datang Series* (2017–2018), *Gan Siong King The Horror The Horror* (2015). The mantra of their now or never manifesto reflects upon their approach of treating every single possibility as a quest to push the boundaries of creativity.

*Original* makes use of folded tables, which are common, mass produced objects in Malaysian daily life. Unique and hand carved, but in edition all the same.



*ORiginal, Detail*

*ORiginal, 2018 Each unique and Hand stenciled.. Series of 8.  
Mixed media, (Dimension variable)*

# SUJEEWA KUMARI

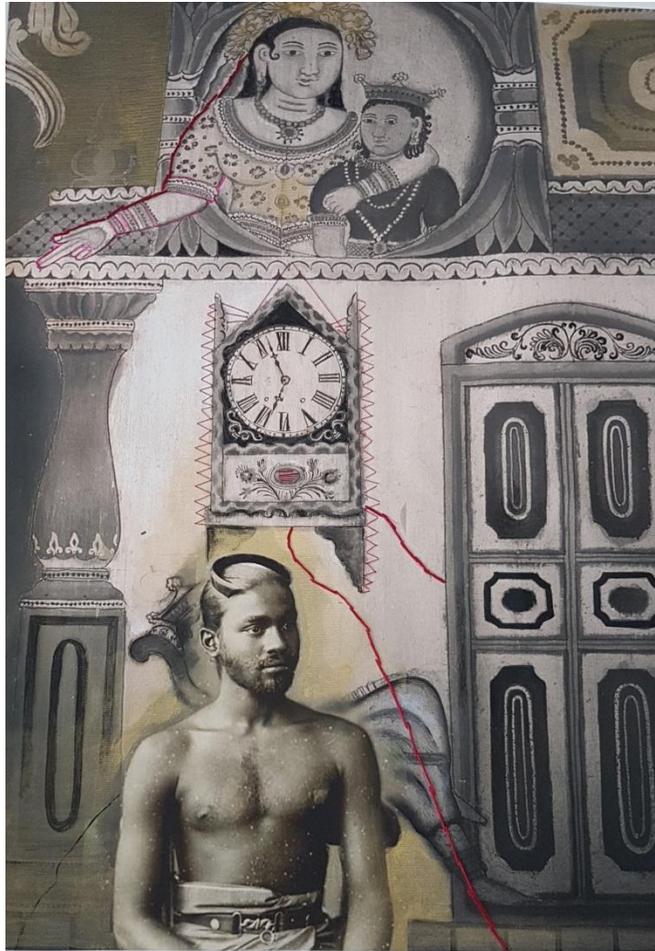
Kumari deals with notions of social identity and women in a post colonial context. She addresses de-realised memories, cultural images and artistic styles which immerse as complex terms in tensions between the local and the global. Her techniques include digital photographic collages, video installations and performances, however she is most well known for her mixed media drawings. She combines thin lines and fluid ink washed clouds with detailed portraits, everyday objects and symbols, forming dreamy light translucent layers and structures on the paper, with a subtle but poignant use of colour.

*Threading Tales* features recomposed vintage images on canvas, embellished with Kumari's signature thread work. This creates beautifully unique canvases out of a traditionally repetitive photographic format.

Born and working in Sri Lanka, Sujeewa is a recognised talent who is skilled in a number of mediums including photography, film, drawing, painting, stitching and installation. Her works has been exhibited widely, including, at the Dhaka Art Summit (2018) and the two Colombo Biennials.



*Where Silence Speaks. Threading Tales 2018*  
*Stitching and Paint on Digital Print Canvas (70cmx50cm)*



*The Time Map. Threading Tales 2018. Stitching and Paint on Digital Print Canvas (70cmx50cm)*



*Landscape. Threading Tales 2018. Stitching and Paint on Digital Print Canvas (70cmx50cm)*



*Balancing Act. Threading Tales 2018. Stitching and Paint on Digital Print Canvas (70cmx50cm)*



*Beyond Image. Threading Tales 2018. Stitching and Paint on Digital Print Canvas (70cmx50cm)*

# ERIC PERIS

Peris is one of South-East Asia's leading visual artists specialising in film-based black and white photography. He hand tints selected works, combining painterly and photographic instincts to produce unique prints that embody his spiritual vision.

Peris' work in EDITIONS features eight images from his original publication *Tin Mine Landscapes*. This publication was a photo series which offered a glimpse into Malaysia's rich past and heritage, through its tin mines. The images consist of close ups of the fauna and flora which inhabit the unique eco system of the tin mines. Peris wished to record the manmade landscape compared to the natural beauty of the country. He spent his childhood living close to a tin mine in Puchong, Selangor, and went on to spend time travelling to and photographing tin mines all over the country, documenting how nature has taken over and new landscapes created. His work records an industry that the nation thrived on, which a younger generation will barely get a chance to see.



*Tin Mine Landscapes, Printing by artist year 2000 onwards. Silver Gelatin Prints. Eight different images featured from Original Publication Tin Mine Landscapes.*

# XYZ Brick Chords Pavilion



Lead by Amos Tan and Gary Yeow of the new XYZ Studio, the Brick Chords Pavilion celebrates the use of accessible materials to create an interwoven and elegant structure of solid and open spaces, incorporating natural elements to create a sensory dynamic structure, offering respite and tranquillity.

Made completely out of cement brick, Brick Chords showcases the use of masonry and parametric design by human hands. Working with Shalini Ganendra Advisory through all aspects of design, development, and construction, XYZ's Pavilion final structure engages dynamically with its environment through the action of recycling – it incorporates pre-existing red steel poles and allows the natural elements of heat and wind to interact with both user and structure.

*For further inquiry, please contact:*

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